



# MARCH 2021

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4 LASFS MEETING	5	6
7	8	9	10	11 LASFS MEETING	12	13
14 BoD meeting	15	16	17	18 LASFS MEETING	19	20
21	22	23	24	25 LASFS MEETING	26	27
28	29	30	31			

### KEY TO CALENDAR & OTHER IMPEDIMENTA

BoD = Board of Directors - 11 am ZOOM (or equivalent) meeting

### CALENDAR DETAILS

### THURSDAY PROGRAMME ITEMS

- MARCH 4 - No programme at this time.
- MARCH 11 - No programme at this time.
- MARCH 18 - No programme at this time.
- MARCH 25 - Voting on LOSCON 48 concomm.

Updated programme information can be found at this web site:  
[http://www.lasfsinc.info///index.php?option=com\\_events&Itemid=185](http://www.lasfsinc.info///index.php?option=com_events&Itemid=185)

**Zoom LASFS Meetings are being held by Matthew Tepper while California's "Shelter at Home" rules are in force. Contact [susanfox@kryptonradio.com](mailto:susanfox@kryptonradio.com) to be sent an invitation.**

The Board of Directors is open for bids to hold LOSCON 48 in 2022. March 14 BoD meet.



The Board of Directors is open for bids to hold LOSCON 48 in 2022. March 14 BoD meet.

**APPLY TO RUN LOSCON 48  
AT MARCH 14 BOARD MEETING (via Zoom or equivalent)**

# DE PROFUNDIS - the *unofficial* newsletter of LASFS

## COLOPHON

*De Profundis* 575– March 2021. Publisher and Editor: **Marty Cantor**.

*De Profundis* is the unofficial newsletter of the Los Angeles Science Fantasy Society (No current permanent address) and the LASFS does not currently have a telephone number. The club's web site is: [www.lasfs.org](http://www.lasfs.org). *De Profundis* is available only from Marty Cantor for his cost of producing the zines: 75¢ in person, \$1.25 by domestic mail. Out of country rates quoted upon request but it is recommended that copies be downloaded - or at least read - from the *DE PROF* web site.

Westercon is a service mark of the Los Angeles Science Fantasy Society, Incorporated (LASFS, Inc.), Worldcon and NASFIC are service marks of the World Science Fiction Society (WSFS).

I want any news of interest to LASFS members (no poetry or fiction). Send items to the LASFS address c/o *De Profundis* or hand them to me at wherever LASFS meetings are being held. The editor, Marty Cantor, can be reached at his address: [martyhoohah \(at\) sbglobal \(dot\) net](mailto:martyhoohah@sbglobal.net) or at club meetings on Thursday evenings. Deadlines are a bit fluid, but mid-month Thursdays are probably it.

If anybody who receives *DE PROF* via the mail happens to move without letting me know the new address; well, I have more important things to do than to be chasing down addresses so I will stop sending zines to you even if you have given me money to do so.

I will accept no advertising in *De Profundis* but I will always try to find room to announce upcoming events of interest to LASFS members.

Even though *De Profundis* is no longer the official newsletter of the LASFS, I intend to run the zine as if it still belonged to the club. Mostly. Due to space limitations, priority is always given to content mandated in the LASFS by-laws and by any applicable traditions. Also, after that stuff, by what the editor wants to do.

Written in Publisher 2000 on a custom-modified Intel quad-core, DELL Workstation (using the Windows 7 Professional 64 bit operating system) and printed on an HP 4700dn colour laser printer.

Statements herein are those of the speaker/writer and do not necessarily reflect the opinions of the club. *Interjections in italics are solely the responsibility of the smartass, er, editor. Any resemblances 'twixt smartassery and responsibility are purely coincidental.*

**Addendum:** At the LASFS' Board of Directors meeting of February 8, 2009, the Directors accepted the proposal by Marty Cantor to take over *De Profundis* as his own fanzine, or as one of them, and he will be assuming the entire cost of production. Marty Cantor has promised to use his 5+ years experience of running *De Prof* as a guide to pubbing the zine as the *unofficial* newsletter of the society. The proposal was put to the Board because the Board had previously indicated that costs were dictating the discontinuance of the zine. *De Prof* is available on paper solely at cost: currently 75¢. Mailed copies, domestically, will be \$1.25. Subscriptions will be accepted; however, as prices are set at approximate cost of production, there will be no discounts for long-term subs.

Marty Cantor, 11825 Gilmore Street #105, North Hollywood, CA 91606, USA. (818) 761-9401. [martyhoohah \(at\) sbglobal \(dot\) net](mailto:martyhoohah@sbglobal.net). February, 2021. Hoo Hah Publication Number 2365. Thanks go to Elayne Pelz, Charlie Jackson, Karl Lembke, Kristen Gorlitz and Nick Smith, Lee and Barry Gold, and any others who are helping me in providing news to LASFS members

## LASFS OFFICERS

Elected Procedural Officers  
JANUARY—JUNE, 2021

**President: Matthew B. Tepper. Vice-President: Susan Fox. Registrars: Michelle Pincus and Michelle Dane. Scribe: Karl Lembke Treasurer: (elected in mid-year, serves for full year) Elayne Pelz and Debra Levin.**

## Board of Directors

Chairman: Karl Lembke (2021). Secretary: Marty Cantor (2021). Vice-Chairman: Nick Smith (2023), Comptroller: Gavin Claypool (2022). Other members: Michelle Pincus (2021), Scott Beckstead (2022), Debra Levin (2021), Christian McGuire (2023), Elayne Pelz (2023), Rob "Gizmo" Powell (2023), Mike Thorsen (2022). Special Advisor: Charles Lee Jackson II. Advisors: Forrest J Ackerman, Walt Daugherty, Len & June Moffatt, and Fred Patten.

## Official Committees

**De Profundis Editor, Speaker to toners, LASFAPA/APA-L Liaison: Marty Cantor. Librarian: Gavin Claypool. Assistant Librarian: Elayne Pelz. Committee to Gouge Money from the LASFS: Christian McGuire. Eulogist, Public Relations, Video Collection Curator, Film Coord. Committee, & Party Rabbi: Charles Lee Jackson II. Assistant Video Curator: Tom Khamis. Asian Affairs Desk: Brett Achorn. Key Control: Elayne Pelz, Christian McGuire. Webmaster - <<http://www.lasfs.org>>: Barry Gold. Webmaster Assistant: Lee Gold. Sysadmin: Chaz Baden. Editor. Computers & LASFS Archivist: Christian McGuire. LASFS Historian: Fred Patten. Westercon Liaison: Christian McGuire. Program: Michelle Pincus. Hall Decoration: C.B. McGuire, Charles Lee Jackson II. Science Officer: Bill Green (with Nick Smith). Marketing and Promotion: Michelle Pincus.**

## Honorary Officers

**Sergeant-at-Arms In Perpetuity: Roy Tackett. Windmill-at-Arms: Kees van Toorn. Samurai-at-Arms: Takumi Shibano. Librarian-at-Arms: Heather Stern. Statue with no arms: Venus di Milo.**

If there is an X in this space, your sub has run out \_\_\_\_

**LASFS' \*NEW\* TEMPORARY MEETING SPACE**

**LASFS has moved to ON-LINE— temporarily!**

***I am still looking for a replacement editor for DE PROFUNDIS.***

***However, if I cannot find a replacement before LASFS gets a new clubhouse, I will return DE PROFUNDIS to the LASFS Board of Directors after our first meeting in our new clubhouse.***

## CONDENSED CREAM OF MENACE

(complete minutes are supposed to be filed in the LASFS' files and can be read there - also at [www.lasfs.org](http://www.lasfs.org))

**Meeting #4297, December 19, 2020  
Marty Cantor Presiding Pre-Grinchally  
Nick Smith Scribing Santa-ly  
(This was a short meeting because it was adjourned for the Gift Exchange)**

The meeting was called to order at 8:00 pm

The reading of the minutes of the previous meeting was held over to the next meeting.

#### **Patron Saints:**

**Patron Saint Steve McGinty**, active in fandom as early as the 1970s, he was an avid reader, assistant librarian for the club, and loved computer-related humor.

Heide Nichols, whose health and distance from the club have greatly reduced her attendance, but has been active at conventions, including running gaming or filking for LOSCON on various occasions.

We adjourned to the Gift Exchange at 8:06 pm.

**Meeting number 4293, November 21, 2019**  
**President Mary Cantor,**  
**Presiding Persnicketically**  
**Scribe Nick Smith,**  
**Scribing Sanctimoniously**

**Meeting #4298, December 26, 2020**  
**Marty Cantor, Presiding**  
**Nick Smith, Scribing**

LASFS meeting number 4298  
Minutes of 26 December 2020  
Marty Cantor Presiding  
Nick Smith Scribing

**President's comments:** Karl had a fever, but is recovering. Since this is the last meeting of his term, Marty wanted to thank VP George, Scribes Nick and Gavin, Treasurer Elayne, Registrars Michelle and Nick, and programs person CLJ II.

#### **Special Orders of Business:**

Today is the birthday of a very fannish actor whose name you probably don't know, and whose face you might not recognize. Temuera Morrison has been in SF and comic book films for almost 40 years, and is on the DVD versions of 3 *Star Wars* films, even though he only acted in two of them. His voice is on many of the *Star Wars* video games. His most memorable recent role was that of Tom Curry, Aquaman's father in last year's *Aquaman* movie, but he's been in a ton of others from 1980 to the present, ranging from *The Island of Dr. Moreau* to *Green Lantern*. If you have cable TV, one of his films is on TMC tonight, after the meeting. It's called *Barb Wire*, based on the comic book of the same name.

Sadly, we lost a local songwriter with ties to both fandom and the reason why Pixar didn't stay part of LucasFilms. Allee Willis was an award-winning songwriter who wrote several hits, as well as the theme song for the TV show *Friends*. She was the songwriter who worked with Thomas Dolby on the songs for the movie that George Lucas was counting on to pay for his investment in Skywalker Ranch. Yes, her songs are all through *Howard the Duck*. When that film tanked, Lucas had to sell his new animation company to Steve Jobs, who eventually spun it off to become Pixar. Ironically, her non-Howard the Duck songs kept getting used on animated TV shows. By the way, the soundtrack album for the movie was never

fully released until this year, when a THREE CD set came out, featuring the entire score and all of the songs.

#### **Patron Saints:**

**Patron Saint Robbie Bourget:** Nola mentioned that Robbie was a fine gamesmaster, including a Dr. Who campaign for which she made a special rule copy for Nola to be able to read with limited eyesight. Matthew commented that Robbie is the ideal person to be in charge of Ops for a convention. George commented favorably on her "mad con-running skills." Robbie was a huge fan of the Addams Family movies as well. Marty commented that Robbie could be very competitive, and he made the mistake of teaching her to play Hell. Marty quickly gave up playing after that. Christian mentioned that she became a huge Raul Julia fan, too. She and Marty were Down Under Fan Fund winners. Founder of Gallifrey One.

**Patron Saint Marty Cantor:** Christian mentioned that Marty's curmudgeonly manner is only exceeded by his interest in games, and we hold that against Marty. Matthew mentioned Marty's providing Bill Rotsler artwork for LOSCON. Darnell came to tonight's meeting because of his chats with Marty at gaming. George felt that he would be a liar if he said that Marty didn't tick him off at times, but Marty gave George useful advice on writing zines for APAs.

**Elayne Pelz:** besides being perennial treasurer of LASFS and LOSCON, Elayne has been instrumental in the creation of other conventions, including Anime L.A. and Gallifrey. George mentioned her hard work, and that she was also involved with other cons, like BoucherCon. She was also club librarian for a while.

Reading of the **Minutes** of the previous two meetings.

**December 12** named **Au Revoir, Odo**, Christian paid \$2

**December 19** named **Ho, Ho, Ho?**, Nick paid \$2  
Someone bid something to name the minutes something or other

**Board reports:** None.

**Treasurer report:** None

**Committee reports:** None.

#### **Science News:**

Bill Green mentioned a way to detect counterfeit bourbon whiskey. It turns out that each brand of the whiskey has a chemical signature. Also, the comet 21 [name], the 2<sup>nd</sup> extra-solar comet, has cyanide and water coming off it. The Japanese lander for the asteroid project has taken off with a sample, and is on its way back to Earth. The material sample will be interesting, because of its dark color.

Life as we know it is possibly threatened by a really, really unexpected threat: airliner bathrooms. It turns out that sewage from airliners has an unusually high level of drug-resistant e. coli, which is a bad thing. Because travelers from so many different places and with different medical backgrounds contribute to the same batch of sewage, it's turning into a breeding ground of an unforeseen sort. Because the amount of sewage that a single airliner contributes to any city's sewage system is small, this is below the detection threshold of any current system for noticing this. What this means is that if you're in a city with a major airport, and you get an e. coli infection

that would normally be treatable with a "Plan B" drug if it's immune to whatever your doctor uses as Plan A, your infection may already be immune to Plan B, and even Plan C.

On a lighter note, literally, there are three exoplanets orbiting Kepler 51 that have scientists really puzzled. These three planets have an abnormally low density, to the point where they'd be like those big Styrofoam balls that kids buy to paint like the planets of the solar system, only these are Styrofoam balls the size of Jupiter. The two closest to the star are being bled of gases by the gravity of the star, but the outer one seems quite stable, at least as giant Styrofoam planets go...

Richard mentioned a new cycle that has been measured for Beetlegeuse, and it's either more variable than we thought or it could be preparing to go supernova.

We held a Small **auction**.

**Old Business:** None.

**New Business:** None.

**Announcements:**

The Egyptian Theater is showing *2001: A Space Odyssey* on Friday the 27<sup>th</sup> at 7:30, from a 70mm print.

**Reviews:**

George reviewed the new Disney+ showings of *Duck Tales*. (*Fortunately, we were spared a review of Duck Tales, therefore keeping Matthew from going quackers.* - ed.)

Gizmo gave the new Star Wars movie a high B+. Great special effects, tied up a lot of stories, but a bit of a rush. Christian reviewed *Adaptation*, by Melinda Lowe in which birds go crazy and cause planes and such to crash. YA novel that is a good read.

**Miscellaneous:** None.

There was a motion to **adjourn** and it passed at 9:07 pm.

**Meeting #4299, January 2, 2020**  
**Matthew B. Tepper, presiding**  
**Nick Smith, scribing**

**President's comments:** This is Science Fiction Day, and the chosen birthday of Isaac Asimov. It's also time to pay your yearly dues.

**Special Orders of Business:**

We lost science fiction artist Syd Mead, only a few weeks before the Art Director's Guild planned to honor him at a special event. His work on films, including both versions of *Blade Runner*, were what he was best known for, but he actually did art for a wide variety of things, ranging from really remarkable advertising to the designs used in several Japanese anime. He was also a quirky and generous man. Much of the documentary about him that came out several years ago was filmed while he was driving his favorite car. When the Dreaming the Future museum exhibit was being put together, he invited me and one of

the museum officials to his home, and after learning more about what we wanted to do, loaned the exhibit several things, including his designs used in a film based on a Ray Bradbury story.

Also of note is the passing of screenwriter Al Reinert, whose work included both the Apollo 13 movie and the film based on the Final Fantasy video game. At the time of his death he was working on a documentary about the International Space Station.

Animator Don Lusk passed away here in Burbank, at the age of 105. He worked on most of the Disney classics starting in 1940 with Pinocchio, and stayed with Disney up through 101 Dalmatians. He then worked at Hanna Barbera from 1963 to 1993, where he animated or directed over 200 TV episodes of various shows. He closed out his working career with a brief return to Disney in 2002.

Finally, we have to recognize the passing of an unusually prolific author, Marion Gibbons, prolific not only in numbers of books but in numbers of pen names. She wrote as Marion Chesney, M. C. Beaton, Ann Fairfax, Jennie Tremaine, Helen Crampton, Charlotte Ward, and Sarah Chester, at least. Her connection to fandom was that the Marion Chesney books she wrote were historical fiction or romances centered on the English Regency period, which, yes, is where Regency Dancing comes from, but also she was a very successful writer of mystery novels and a host of other stuff. Many of her M. C. Beaton mysteries were adapted for television in England, notably the Agatha Raisin series. Her hundred-plus novels were a pretty good run, since she didn't start writing them until she was in her mid-40s.

**Patron Saints:**

**Patron Saint Dan Alderson:**

Richard mentioned that he invented the "Alderson drive" for Niven and Pournelle. Marty mentioned the orbital mechanics program that is still used by NASA for moving things through the asteroid belt. Matthew mentioned that if you went to JPL and saw him at his desk early, it was because he had been there all night.

**Patron Saint Joe Zeff:**

Still alive, but in Trinidad, Colorado. Wanted his saint night to be the same as Dan's was because of him helping Dan during the latter's failing health. Karl mentioned Joe's D&D hobby and gamesmastering, including fictional character derivatives and bad jokes. Richard mentioned four different cursed versions of a "Ring of Gaseous Form."

**Reading of the minutes of the previous meeting:**

Eli bid \$1 to name the minutes "It is prudent in science fiction to avoid too many miracles."

**Board reports:** None.

**Treasurer report:** None.

**Committee reports:**

**Investment committee** report from Marty. The club has made about \$100,000 over the last 18 months of investment. This is good.

**LOSCON 46** waiting to do final report.

**Science News:**

Scientists have measured practical tool use in smaller birds for the first time, in this case puffins. They appear to have figured out that they can scratch their own backs with sticks held in their beaks. This is useful when they have gotten infested with ticks. Previous studies had only shown tool use by birds for obtaining food.

**Old Business:** None.

**New Business:** None.

**Announcements:** None.

The New Beverly Theater will be showing anime films this month for their weekend matinees. This Saturday and Sunday at 2 pm the film will be My Neighbor Totoro. Fathom Events is having a special Dr. Who screening this coming Sunday, the 5<sup>th</sup> at 11 am at theaters around the area. Featured will be two episodes from the new series and interviews with people involved.

The band Nutty will be performing at Vitello's on February 8<sup>th</sup>. This band does mashups of rock and jazz songs, and does them brilliantly.

**Reviews:**

Hare mentioned Rick Wakeman's Journey to the Center of the Earth, which has been re-released the way he wanted it to sound, which is longer. This is the 4<sup>th</sup> version to be released.

Matthew mentioned the "lost" Heinlein book that is coming out, that was in parallel with *Number of the Beast*. *Pursuit of the Pankera*, due out in March.

Nick reviewed *Girls und Panzer*, an anime series that is alternate world SF with teen girls doing combat sports with antique World War II tanks. The schools are on giant floating ships that seem to be oversized nuclear aircraft carrier hulls, at which point Matthew made a horrible pun involving tritium.

Gizmo mentioned that they are re-releasing *Cats* with fixes of technical glitches, but that it's getting bad reviews so far. So far no comparisons to *Howard the Duck*, but they could happen...

Matthew has lifted the ban of reviewing *Howard the Duck*.

Michelle commented that *The Mandalorian* had a char-

acter that you WILL want to adopt...Eli commented that the only thing cuter than said character were the memes. Matthew said that Giancarlo Esposito reminded him of Cab Calloway's evil twin. Debra mentioned that Pedro Pascal, who plays the Mandalorian, was also in *Game of Thrones*. There is now a meme combining the two characters.

Matthew is currently reading Asimov's *Foundation* series, not from an omnibus version, but from the Avon paperbacks he read when he first encountered the series over 50 years ago.

**Miscellaneous:**

Debra asked how John DeChancie's holiday vacation trip went. He replied that he saw friends and family back east, ate holiday fish and lounged about in a hotel. Weather was cold when they got there and warm when they were leaving.

*(The minutes had no notation of when it ended so it is possible that it is still going on. Of course, these minutes had no notation of when it started so it is also possible that it never started and therefore it never happened and does not exist and you are not reading this. - ed.)*

**Meeting #4300, January 9, 2020.**  
**Matthew B. Tepper, Presiding**  
**Nick Smith, Scribing**

**Special Orders of Business:**

Today is the anniversary of the birth of Algis Budrys, who also wrote as Frank Mason, Alger Rome (in collaboration with Jerome Bixby), John A. Sentry, William Scarff, and Paul Janvier. He was possibly the only SF writer in the U. S. who held a commission as a captain of the Free Lithuanian Army. Sadly, his SF output was slowed by his desire to actually get paid reasonably, so he spent much of his life making more as an editor, reviewer, essayist and screenwriter than he had made writing the stories for which he was nominated for many awards.

Earlier this week was the 80<sup>th</sup> birthday of Tom Digby, who has been up in the Bay Area for many years.

Michelle reported the passing of author and editor Mike Resnick. Many LASFS members had met him at conventions or the Writers of the Future events, where he was one of the writing judges. Michelle mentioned that he holds the record for most Hugo nominations. George mentioned *Santiago*, his favorite Resnick novel. John DeChancie remembers a convention discussion with Resnick and others about Broadway shows, and it turned out that Mike Resnick had an enormous knowledge of the theater. Larry Niven had just learned that Mike Resnick was a breeder of dogs. Geri Sullivan read us Beth Meacham's tribute to Mike Resnick. Matthew remarked that he occasionally got to chat with him at the Writers of the Future events, and that Mike Resnick had time to

spend with fans.

### **Patron Saints:**

#### **Patron Saint Christian McGuire:**

George mentioned that Christian is one of the nicest people he's ever known. He also mentioned that the LOSCON that was going to be happening in the year that was Forry's 100<sup>th</sup> anniversary. Christian, when notified, created a program at the con to celebrate that.

Albert mentioned that he and Christian have a competition over which has the most obsolete cell phone. (*Up until I discontinued my flip-phone, last year, when I showed it to Christian he agreed that it was as old as his.* - ed.)

Larry Niven mentioned that Christian threw Greg Benford out of a LOSCON, which he later regretted. Christian chaired the 1999 NASFIC, and multiple LOSCONs, including the one with Michelle. Also, Worldcon 2006.

Matthew mentioned that he was the one who came up with the Aslan pseudonym for Christian McGuire and Shaun Lyon as co-chairs for a con.

Marty mentioned the Westercon in 2002, where the person doing publications quit. Marty ended up working on that program book, and it was Christian who helped make sure that the articles got to Marty. (*Actually, I also handled all Progress Reports except for the first one. Except for handling pubs for the small Corflu 9 - before Westercon 2002 - and handling pubs for the small Corflu 34- after this Westercon, I had never previously created pubs for a con as large as Westercon.* - ed.)

#### **Patron Saint Bruce Pelz:**

George commented that at one of the first meetings that he attended, Bruce had a paperback collection of cartoons in the auction that he really wanted. It got past where George could buy it. The final buyers had been pushing up the bid but didn't want it, and Bruce charged them for it and gave the cartoons to George.

Marty mentioned how Bruce was the one who helped Marty financially to start a fanzine, and brought him back into active fandom. Also, Bruce was the one who started the number-guessing pool at the Gift Exchange.

Geri mentioned the thing she missed the most was hearing Bruce laugh. Also, Bruce lost his voice for her, in 1999. Geri was chairing a Minne-con, and she had a fantasy dream about the con, and that she still had her voice at the end of the con, where she usually lost it. At the real con, Bruce lost his voice instead.

Hare said that Bruce would find ways to auction anything, inventing the Committee to Gouge.

Matthew's first lesson in con-running was at the 1972 L. A. Con, co chaired by Bruce Pelz and Chuck Crayne.

Bruce had been doing the work on-site, and Chuck had been hiding, and not doing work at the con. Bruce yelled at Chuck for that, because to him, the job of a con chair includes being on site and doing things.

Larry Niven said that Bruce was the social center and prime mover of LASFS.

Mike Thorsen said that Bruce created an acronym, FI-ASOI, Fandom Is a Source of Income.

Matthew mentioned VERIP Books, Voluntary Early Retirement Incentive Program, Bruce's book business.

George mentioned Bruce selling odd things, like a first edition version of Bullard of the Space Patrol. Bruce sold it to George for a nominal price, rather than its real value. [Matthew mentioned that the author of that collection was a naval officer who died in service, and that the anthology was collected by one of his friends, Andre Norton.]

Geri remembered Bruce getting people to do things, like the Fantasy Tarot Deck. Geri liked good surprises, and when she was Fan GOH for LOSCON, Bruce surprised her by putting together the Fan Gallery of photos. She also remembered she and Ben Yalow, Bruce and Elayne went out to dinner, and while they were walking Bruce was figuring out where the next decade of Worldcons were going to be happening and was only wrong on one of them.

Hare mentioned that Bruce was also a music composer, and who had written music for many of the Silverlock songs.

#### **Reading of the minutes of the previous meeting:**

Nick bid \$3 to name the minutes "Syd Mead, Visual Futurist"

#### **Registrar's report:**

We have guest Geri Sullivan, who had been A LOSCON Fan GOH, but had never before visited the club. Fan, graphic designer.

**Board reports:** None.

**Treasurer report:** None.

**Committee reports:** None.

#### **Program:**

Geri Sullivan is here, and was the recipient of the Transatlantic Fan Fund, and she is one of this year's administrators. Because the Worldcon is in New Zealand, the TAFF this year is to Eastercon. She brought ballots and envelopes so LASFS members can vote. She had a great experience, and had great things to say about the trip, where she got to travel to various places in Europe as part of it.

She came to town to visit Don Fitch in an assisted living place in Covina. Marty had given her Don's address. He is now in hospice care, and has been there for a year and a

half, for a supposedly fatal cancer, which hasn't killed him yet. Don says that his head is working better than the rest of his body. He is accepting visitors, but isn't up to electronic communication. Atria Covina room 212. 825 W. San Bernardino Road, Covina 91722-3621. Don is completely deaf, so calling him doesn't work. He has a computer, but isn't big on it. He does communicate by mail. He turned 91 in November.

**Science News:** None.

**Old Business:** None.

**New Business:** None.

**Announcements:**

The Egyptian Theater in Hollywood is featuring SF and horror movies this weekend. Tomorrow night at 7:30 is *Necronomicon: Book of the Dead*, an anthology film based on three Lovecraft stories. Then on Saturday, *The Incredible Shrinking Man* is showing at 4 pm, following by *Rosemary's Baby* at 7:30 pm.

Arena Cinelounge is showing *The Assent*, a horror thriller about a man who believes his child has been possessed by evil.

The New Beverly Cinema is continuing to show fannish matinees at 2 pm all weekend, with the Friday showing of *Re-Animator*, followed by Saturday and Sunday screenings of *Ponyo*.

For those of you who saw the cult movie *The Lost Skeleton of Cadavra* and thought to yourselves, "Hey, wouldn't it be great if there was a sequel?", well, there was, and it came out ten years ago and you missed it. The good news is that it's coming out on Blu-Ray, and Dark Delicacies will be having a signing this Saturday the 11<sup>th</sup> at 4 pm, one that includes some of the cast of the movie. And yes, the signing will include both the actor who played Kro-Bar and the actress who played Chinfa, Queen of the Cantaloupe People.

**Miscellaneous:**

Modern Props is shutting down. You may not know the name, but you've seen their work if you've watched science fiction in the movie theaters or on television during the past 40 years. Ghostbusters, Blade Runner, Quark, Big Bang Theory and Star Trek: The Next Generation were some of the company's customers, as they built props, gadgets and furniture that were suited for SF stories. The owner, at 72, has decided to retire.

Gavin is here with the Black Friday video errors, if people wish to buy them.

Some people did, and then we went home at 9:12 pm.

**THE FOLLOWING MEETING MINUTES  
HAVE YET TO BE GIVEN TO ME!**

**Meeting #4273, July 4, 2020**

**Meeting #1300, January 9, 2020  
On hand, will print later**

**Meeting #4301, January 16, 2020  
On hand, will print later**

**Meeting #4302, January 23, 2020  
On hand, will print later**

**Meeting #4303, January 30, 2020  
On hand, will print later**

**Meeting #4304, February 6, 1020  
On hand, will print later**

**Meeting #4305, February 13, 2020  
On hand, will print later**

**Meeting #4306, February 20, 2020  
On hand, will print later**

**Meeting #4307, February 27, 2020  
On hand, will print later**

**Meeting #4308, March 5, 2020  
On hand, will print later**

**Meeting #4309, March 12, 2020  
On hand, will print later**

**Meeting #4310, March 19, 2020**

**Meeting #4315, April 23, 2020**

**Meeting #4316, April 30, 2020**

**Meeting #4317, May 7, 2020**

**Meeting #4318, May 14, 2020**

**Meeting #4319, May 21, 2020**

**Meeting #4320, May 28, 2020**

**Meeting #4321, June 4, 2020**

**Meeting #4322, June 11, 2020**

**Meeting #4323, June 18, 2020**

**Meeting #4324, June 25, 2020**

**Meeting #1425, July 2, 2020**

Lafa  
(Los Angeles Filkers Anonymous)

**Note:** We (Lafa) are complying with California's "stay safe at home" order. Lafa filks will be held via Zoom until the COVID-19 pandemic subsides.

Lafa info: Barry & Lee Gold:  
(310) 306-7456

**Meeting #4326, July 9, 2020**

Meeting #4327, July 16, 2020  
On hand, will print later

Meeting #4328, July 23, 2020  
On hand, will print later

Meeting #4329, July 30, 2020  
On hand, will print later

Meeting #4330, August 6, 2020  
On hand, will print later

Meeting #4331, August, 13, 2020  
On hand, will print later

**Meeting #4332, August, 20, 2020**

**Meeting #4333, August 27, 2020**

Meeting #4334, September 3, 2020  
On hand, will print later

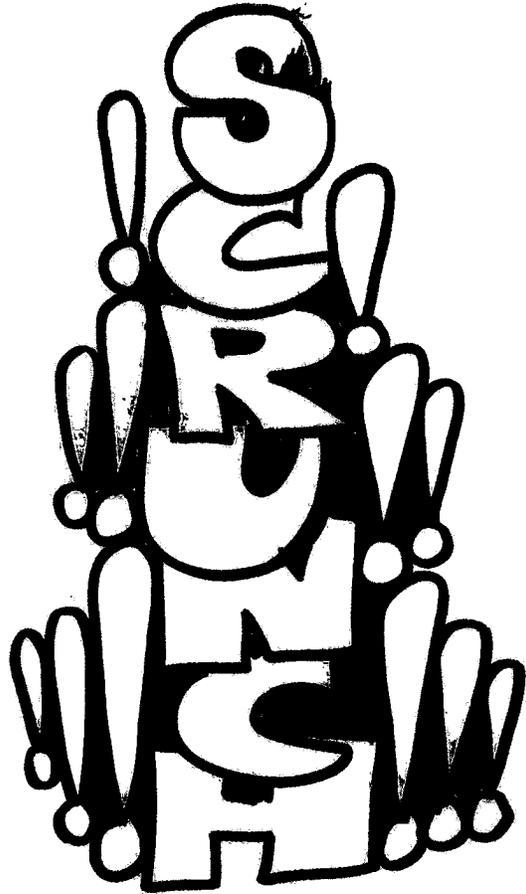
Meeting #4335, September 10, 2020  
On hand, will print later

Meeting #4336, September 17, 2020  
On hand, will print later

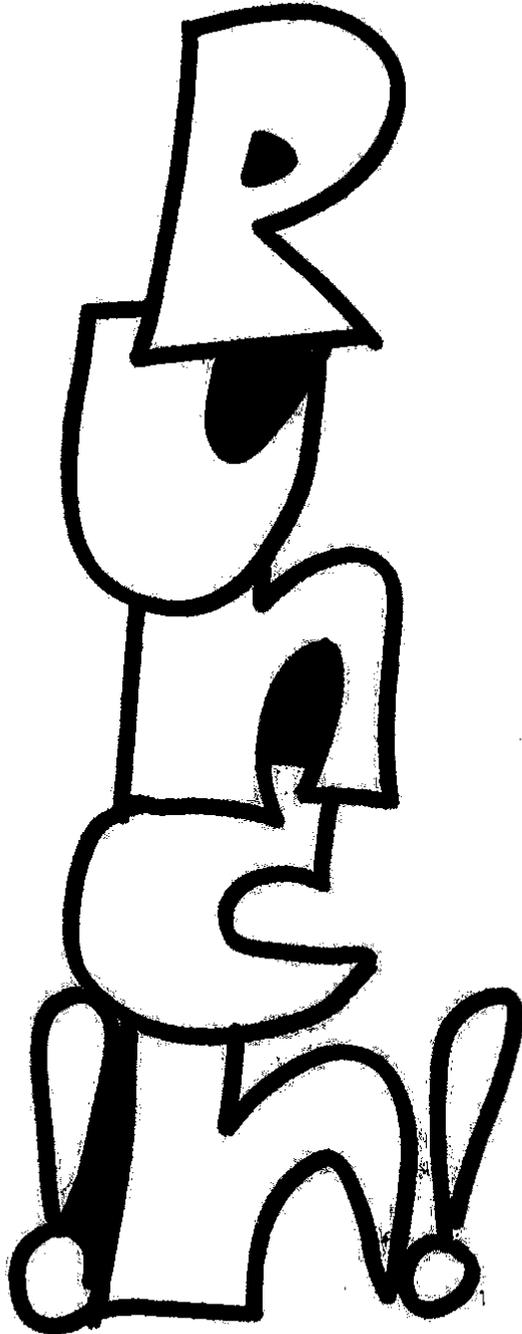
Meeting #4337, September 24, 2020

On hand, will print later

Meeting #4338, October 1, 2020  
On hand, will print later



**WILL THOSE WHO TOOK THE  
MINUTES WHICH HAVE NOT  
YET BEEN GIVEN TO ME PLEASE  
DO SO ASAP?  
THANK YOU!**



## **BOARD GAMING MEETUP**

The board gaming Meetup which had been meeting at LASFS on Friday Nights when LASFS owned its own clubhouse, has moved to a temporary venue, a game store in Sherman Oaks.

Paper Hero's Games is at 14109 Burbank Blvd., Sherman Oaks, 91401. The shop is in the interior juncture of an L-shaped strip mall on the Northwest corner of the intersection of Hazeltine and Burbank.

Our new hours are 3:00 pm to 10:00 pm.

We hope to see our regular gamers at that venue.

We shall move our gaming back to LASFS when the club moves into permanent quarters.

**FOR THE DURATION  
OF THE  
SOCIAL DISTANCING ORDER  
THERE WILL BE NO  
BOARD GAMING  
AT  
PAPER HERO'S GAMES**

But I am gaming in my carport -  
limit 4 gamers. Contact  
Marty Cantor for details as we  
sometimes have openings.

SOME, er, WORDS  
AS PER USUAL  
BY  
WILLIAM ROTSLER

**LASFS  
DIRECTORY**

The directory is now available.  
Elayne will e-mail  
the following directory files, free,  
upon request:  
xl spreadsheet, or  
pdf

For those without on-line  
or printer access  
Elayne will provide a printed copy upon request  
for a small fee.

Contact Elayne at:  
treasurer@lasfs.org

**WHO KNOWS WHAT ETHER  
LURKS IN THE MINDS OF FEN?**

The fannish autobiography of  
Phil Castora  
edited and pubbed by Marty Cantor  
pdf file available at  
<http://efanzines.com/Castora/index.htm>  
paper copies from Marty Cantor for \$5.00

**LASFS MEETINGS -  
WE NOW MEET IN OUR NEW  
VENUE EVERY THURSDAY**

**OUR NEW MEETING HAPPENS  
TO BE  
ON  
ZOOM**

**See details on page 1.**

**DE PROFUNDIS**

is available as a .pdf file  
at the web site listed on page one,  
as a .pdf file delivered  
to your computer inbox,  
or as a paper copy  
either handed to you at LASFS  
or mailed to your home.  
Paper copies are sold at cost.  
Contact Marty Cantor for details.



**De Profundis  
c/o Marty Cantor  
11825 Gilmore St. #105  
North Hollywood, CA 91606  
U.S.A.**

**DATED MATERIAL  
PLEASE RUSH**