



DE PROFUNDIS 407



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December 2006

SUN	MON	TUE	WED	THU	FRI	SAT
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Legend of Inscrutable Abbreviations

BoD - Board of Directors
 CFO - Cartoon Fantasy Organization
 Cinema Anime - Japanimation
 Estrogen Zone - Ladies Auxiliary Sewing and Fallout Society
 FWEMS - Fourth Sunday Movies - 2 pm
 Time Meddlers - Dr. Who Club
 TRIPE - Temporal Retrieval of Information Programming and Entertainment
 TSPC - Tom Safer Presents Cartoons - 10 am
 Work Party - Varies with what needs doing

Estrogen Zone - 2 pm
 FWEMS - Cancelled this month
 Marketing Committee - 7:30 pm
 Time Meddlers - 10:30 am
 TRIPE - Noon until whenever
 TSPC - "Gay Purree"
 Winter Holiday Party - 2 pm to midnight

Calendar Details

Asian Cult Cinema - 2 pm
 BoD - 11 am, gaming starts at 2 pm
 Cinema Anime - 1 pm until it ends
 CFO - 1 pm to 8 pm

Thursday Program Items

December 7 - Procedural Elections Part I - Nominations for President

December 14 - Procedural Elections Part II - Other Nominations and the Actual Vote.

December 21 - LASFS, Money, and You - Should We Raise Dues and Other Questions.

December 28 - TBA

COLOPHON

De Profundis 407–November 2006. Editor: Milt Stevens. Mailing List: Liz Mortensen. Mailing Labels: Fuzzy Pink Niven.

De Profundis is the official newsletter of the Los Angeles Science Fantasy Society (11513 Burbank Blvd., North Hollywood, CA 91601, USA). Our telephone number is: (818) 760-9234. Our web site is: www.lasfs.org. *De Profundis* is available to active LASFS members, Patron Friends & Saints of the LASFS, voluntary active LASFS members, and in exchange for other fanzines. VAMs are available for \$10 per year, payable to LASFS, Inc.

Westercon is a service mark of the Los Angeles Science Fantasy Society, Incorporated (LASFS, Inc.), Worldcon and NASFIC are service marks of the World Science Fiction Society (WSFS).

We want any news of interest to LASFS members (no poetry or fiction). Send items to the LASFS address c/o *De Profundis* or leave them in the *De Profundis* mailbox at the clubhouse. The editor, Milt Stevens, can be reached at the clubhouse on Thursday evenings or at his address: miltstevens@earthlink.net. Deadlines are a bit fluid, but mid-month Thursdays are probably it.

Address corrections should be given or sent to the LASFS Treasurer at the clubhouse.

Due to the press of other material there is currently no space available in *De Profundis* for advertising. I will always try to find room to announce upcoming events of interest to members.

Due to space limitations, priority is always given to content mandated in the LASFS by-laws and by any applicable traditions. Also, after that stuff, by what the editor wants to do.

Statements herein are those of the speaker/writer and do not necessarily reflect the opinions of the club. Interjections in square brackets [[]] are solely the responsibility of the editor.

LASFS OFFICERS

Elected Procedural Officers

President: George Van Wagner. Vice-President: Mike Thorsen, Tadao Tomomatsu, Joan Steward, Dr. Susan "Arizona" Gleason (tag team). Scribe: Martin Young. Treasurer: Liz Mortensen. Registrar: Peggy Newwine, Michelle Pincus.

Board of Directors

Chairman: Karl Lembke (2009). Vice-Chairman: Mike Thorsen (2007). Comptroller: Brett Achorn (2008). Secretary: George Van Wagner (2008) Other members: Merlin R. "Bob" Null (2009), Ed Green (2009), Tadao Tomomatsu (2009), Liz Mortensen (2007), Cathy Beckstead (2007), Bill Ellern (2008), Elayne Pelz (2008). Special Advisor: Charles Lee Jackson II. Advisors: Forrest J Ackerman, Walt Daugherty, Len & June Moffatt, and Fred Patten.

Official Committees

De Profundis Editor: Milt Stevens. Speaker to Gestetner: Marty Cantor. Librarian: Greg Barrett.. Librarian Emeritus: Leigh Strother Vien. Assistant Librarians: Doc Reames, Joyce Sperling, Beth O'Brien, and Ed Hooper. Special Guest Librarian: Charles Lee Jackson II. Board Liaison to the Library: Elayne Pelz. LASFS Answer Guy: Greg Barrett. LASFAPA/APA-L Liaison: Marty Cantor. Committee to Gouge Money from the LASFS: Tadao Tomomatsu, C.B. McGuire, Cathy Beckstead, Dale Hales. **Legion of Substitute Gouges: Sandy Cohen, Ed Green. **Strategic Reserve Registrar: Tadao Tomomatsu. Eulogist, Public Relations, Video Collection Curator, Film Coord. Committee, & Party Rabbi (take a deep breath here): Charles Lee Jackson II. Assistant Video Curators: Doc Reames, Alison Stern. Hall Decoration: Tadao Tomomatsu. Silent Auction Coordinator: Tadao Tomomatsu. Science Monitor: Christian McGuire. Non-Science Monitor: Mike Stern. Asian Affairs Desk: Brett Achorn. Key Control: Liz Mortensen, Bob Null. Janitorial Services: Greg Bilan, Mike Thorsen. Special Photographic Collection: Mike Donahue. Webmaster - <lasfs.org>: Scott Beckstead. Sysadmin: Chaz Baden. Ministry of Silly Gavels: Bob Null. ** Committee for Children's Literature: Anne Morrel, Editor; Greg Barrett, Facilitator. Computers & LASFS Archives: Bob Null, Eylat Poliner. Charity Coordinator: Liz Mortensen. LASFS Historian: Fred Patten. North Hollywood Arts District Liaison: George Van Wagner. Hagiography & Ecclesiastical Affairs: Vanessa Van Wagner. Westercon Liaison: Ed Green. Shaggy Editor: Ed Green.

Honorary Officers

Master Sergeant-at-Arms In Perpetuity: Roy Tackett. Windmill-at-Arms: Kees van Toorn. Samurai-at-Arms: Takumi Shibano. Librarian-at-Arms: Heather Stern.

LASFS
GIFT EXCHANGE

Date: December 15, 2006
Clubhouse Opens: 7 pm Gift Exchange Begins: 8 pm
Location: LASFS Clubhouse

THE RULES OF THE LASFS GIFT EXCHANGE

by Leigh Strother-Vien and others

The Gift Exchange is considered an extension of the previous night's meeting. Dues will be collected, if not previously paid. All **paid-up, active** members of LASFS are eligible to participate. You must be present **in person - - NO PROXIES!** *You should expect to spend several hours at this event.*

To participate in the Gift Exchange, bring an **anonymous, wrapped** gift, with a value of **at least \$10**. The gift **must** be related to **Science Fiction, Fantasy, or Fandom** (see GUIDELINES & SUGGESTIONS if unsure). The gift you place in the Exchange should be considered a donation. Because of the wide range of gifts that may be contributed, and because of varying tastes, you might not receive a gift that you really want! You *might* in fact get a gift you don't want at all! In this event, please bear in mind that **THE PURPOSE OF THE GIFT EXCHANGE IS TO HAVE FUN**. (If you also happen to get some nice loot, that should merely be considered a very nice bonus!)

On entering the Gift Exchange, you will receive a registration number. The registration numbers will be randomized, to determine when each person will be called to choose a gift from the table.

The first person called will choose a gift from the table, open it, and **show it to the audience**. Make sure the rest of the crowd knows what the gift is, because that lets the crowd have fun, and **THE PURPOSE OF THE GIFT EXCHANGE IS TO HAVE FUN**.

The rest of the participants, in the order called, will each choose a gift from the table, open it, and **show it to the audience**. If the person who has just opened a gift desires, he/she may "Force Trade" that gift with any gift that has been previously opened. **THE PERSON HOLDING THE DESIRED GIFT MUST ACCEPT THE TRADE**.

The first person in the Gift Exchange is allowed the last "Force Trade," after everyone has selected & opened a gift.

CRUD CALLS: a "Crud Call" may occur if a gift is deemed unsuitable. "Crud Calls" may **only** be made if (1) the gift has insufficient value; (2) the gift is not related to Science Fiction, Fantasy, or Fandom.

"Crud Calls" may NOT be made merely because a person is unhappy with a gift, if it otherwise meets the requirements. If you don't like it, trade it away. **THE PURPOSE OF THE GIFT EXCHANGE IS TO HAVE FUN**.

The person **opening** a gift may make a "Crud Call" at that time. Also, a person **receiving** a gift on a "Force Trade" may make a "Crud Call" at **that** time. "Crud Calls" are **not** allowed at any other time.

"Saves" may be made after a "Crud Call," if any participant wants the gift that has been declared "crud." If more than one person wants the "crud" gift, the person holding it may choose among the gifts offered in exchange. If only one person offers to take the "crud" gift, the person who made the "Crud Call" **must** accept the trade.

After the trade, neither person may make another "crud Call" on either of the two gifts in question. A participant may trade his/her future gift choice on a "Crud Call." The person making the "Crud Call" will

then select another gift at the appropriate time. The acceptor of the “crud” gift may not make another “Crud Call” on it.

If no one volunteers to “Save,” a “Forced Trade” with the perpetrator of the “crud” gift - - whether an already opened gift or a future selection - - is mandated.

The participants may overrule a “Crud Call” by a majority vote if they consider it unjustified.

If A Judgment Call is required in any instance, the decision of the Gift Exchange “Producer” is **FINAL!**

Please note: Gifts in the gift exchange are considered the Property of the club until the Gift Exchange is officially declared “**over.**” If you are in possession of an opened gift and need to leave (either the room or completely), you **must leave your gift** with someone else. It is still open to “force trades.”

Also: Tantrums will result in the person or persons having Tantrums being *Banned* from future gift exchanges. Tantrums are *Not Fun*. AND THE PURPOSE OF THE GIFT EXCHANGE IS TO HAVE FUN.

After the Gift Exchange is over, Free Trading of gifts may occur. This trading is outside the Gift Exchange, and is done by persons willing to trade all or parts of their gifts with each other.

*****SPECIAL RULE:** The “**Chocolate Covered Manhole Cover**” is a traditional feature of the Gift Exchange. While not an acceptable gift by itself (due to insufficient monetary value - if you have possession of it, you got it for free), it can be added to any gift. **Whoever ends up with the Manhole Cover at the end of the Gift Exchange is charged with the responsibility to see that it is reintroduced in the next year’s Gift Exchange. The possessor of the Cover does *not* have to add it to his own right, just see that someone does.*****

GUIDELINES & SUGGESTIONS

1. If **you** wouldn’t be happy to get a gift, **don’t** put it in the Gift Exchange. Others probably won’t like it either.
2. Having participants fight over an expensive gift ruins the spirit of the Gift Exchange. **THE PURPOSE OF THE GIFT EXCHANGE IS TO HAVE FUN**. If you bring a gift worth MORE than minimum value, do **not** expect equal value in return.
3. Rotsler’s Rules for Masquerade Presentations can apply to Gift Exchange presentations as well: “Funny is better than serious. Short is better than long. Short and Funny is best.”
4. Do **not** put anything **offensive** into the Gift Exchange. **Lewd, crude, or rude** gifts are **not** funny. **THE PURPOSE OF THE GIFT EXCHANGE IS TO HAVE FUN**.
5. If it took more than 20 minutes to wrap the gift, it will take too long to unwrap it at the Gift Exchange. Keep the wrapping **simple**, so that it can be opened in a reasonable amount of time. When giving books that are part of a multi-part series, it is considered good form (and perhaps even good taste) to include the first book (and perhaps **all** previous books) of the series.
6. Some gifts that were very popular at previous Gift Exchanges were: stuffed animals (especially those from comic strips); telescopes; recently published books (in new condition!); toy ray guns; coffee table books about S.F., Fantasy, or Space; and stuff for computers. High quality gifts of chocolate are considered Fannish!

Please note that, prior to 1996, “quality” alcoholic gifts were also encouraged. **THIS IS NO LONGER THE CASE.** The use of alcohol is your own business, but the Club would prefer to NOT encourage alcohol in the Gift Exchange, as more and more members are either abstainers or minors!

7. Items that bombed: miscellaneous (dull, boring, mundane) food, hand-crafted “artwork,” used paperbacks if small in number or poor in condition, and **anything** having to do with ‘Zotz!’ or the Hubbard Decology, unless Crud Insurance (high quality chocolate, for example) is included.

ANSWERS TO QUESTIONS OFTEN ASKED

Q. “What exactly does ‘related to science fiction, fantasy, or fandom’ mean?”

A. **If you don’t know what’s related to science fiction or fantasy, you/re in the wrong club.** As for **Fandom**-related, these would be things that are associated with the activities of organized fandom, ie: Mementos from conventions, propeller beanies, chocolate, costumes, computer hardware and software, comic books, collected fanzines, manuscripts from pro authors, bookshelves, video storage devices, interesting toys, games, puzzles, sheet music and/or recordings by Filk artists, miniatures, leather-craft tools, chain mail, etc.

Q. “I’ve just been force traded a large box of “Magic The Gathering” Cards. I don’t *like* “Magic The Gathering.” Am I allowed to call Crud?”

A. **No.** The **nature** of the gift is unquestionably related to science fiction, fantasy, or fandom. The **value** of the gift is unquestionably in excess of \$10. **There are no other criteria.** Your options are to (a) hope that someone force trades for the Magic cards, leaving you with something else, or (b) wait until after the Exchange and try to obtain something you prefer during Free Trading.

Q. “I’ve ended up with the Chocolate covered Manhole Cover, but I think it’s a silly tradition and I don’t want to deal with it. Can I throw the darned thing away?”

A. **Only if you want to be ostracized by all of organized fandom.** Most people don’t have that much masochism in them, so you would be advised to simply give the Cover to someone who takes it more seriously than you do.

Q. I’ve picked the Pournelle Box (greed is good!), but someone wants to force trade me a box of “Magic The Gathering” cards for it. Should I allow it, or scream, whine and complain in a loud annoying voice until they relent?” **In the first place, they *won’t* relent. The rules are on their side.** In the second place, throwing such a tantrum would only get you **thrown out** and **banned** from future Exchanges. Your only real option is to make an effort to act like an **adult** (yes, it’s terribly hard, but necessary) and allow the trade without putting up a fight.

Q. “I’m on a diet, but the buffet table looks so tempting. Should I eat more?”

A. **Yes.** The club ***always*** lays on too much food for this event, and we have no place to store leftovers. Feel free to eat us out of house and home. **Diet later!**

Once again, **THE PURPOSE OF THE GIFT EXCHANGE IS TO HAVE FUN.** With that firmly in mind, Go Thou And Do Likewise!

Once and Future Board of Directors

In the election of November 9, 2006, all four incumbent directors were re-elected to serve on the board for a three year term from 2007 to 2009. These directors are,

Ed Green

Karl Lembke

Merlin R. (Bob) Null

Tadao Tomomatsu

Next LAFA Filksing

Saturday, December 9, 2006,
7 pm
Brandyhall
Lee and Barry Gold's residence
3965 Alla Road
Los Angeles

FOR LAFA INFORMATION:

Contact Lee & Barry Gold,
(310) 306-7456

To get emailed LAFA announcements,
send email to barrydgold@comcast.net
or lee.gold@comcast.net .

CONDENSED CREAM OF MENACE

(Copies of the complete minutes are filed in the archives.)

LASFS Board of Directors Meeting

October 8, 2006

Karl Lembke, Presiding

George Van Wagner, Scribe

BOD Attending: Tadao Tomomatsu, Brett Achorn (Comptroller), Bill Ellern, Elayne Pelz, Ed Green, George Van Wagner (Secretary), Karl Lembke (Chairman), Bob Null, Cathy Beckstead, Liz Mortensen, Mike Thorsen (Vice-Chair)

Others Attending: Joyce Sperling, Michael Pell, Milt Stevens, Fred Lazelle, Marty Cantor, Greg Bilan, Joe Zeff, Ed Hooper, Phil Castora,

The meeting was called to order at 11:18 am

Minutes: were approved as submitted.

New Members: Tom Snyder of Simi Valley

Maintenance:

Benches: We will be purchasing new benches to replace to ones damaged at Worldcon.

Building: The west wall needs some re-stuccoing. It was moved and approved that we ask Scratch Galloway to look at the damage and contract him to do the stucco work.

The trucks doing construction next door have been using our driveway to pass through to the rear of the next door building. The damage to the west wall may have been caused by the trucks doing construction next door. They have also been using our outside water faucet on occasion. There was some discussion of how to deal with these issues including the possibilities of chaining our driveway, using cones to block the driveway, or simply waiting until the construction next door is finished and request that the owner take responsibility for any damage to our building. It was decided that we would communicate with the neighbors and go ahead and repair the existing damage.

Computers:

Disney donated 8 high end computers to us, one of which is going to replace the current pubs computer. One will be set up as a video server in the A/V closet. The others will be set up in the computer room. The money budgeted for the pubs computer can be reassigned to other projects. Several things were suggested such as operating system licenses and other software.

Video Projector: Is dead.

Treasurers Report:

The treasurer presented her report for the first three quarters of the year. The budget was approved as stands with one abstention. Considering that we are currently running at a

slight deficit, the board decided that it should consider fundraising options for the club. It was moved and approved that this be done at the March board of directors meeting and also that the chairman let the general membership know that this discussion will be occurring. It was also suggested that the March board meeting be extended to allow added time for discussion. All options will be considered, including the possibility of raising membership dues, expanding the range of activities for which dues are charged, putting up donation boxes, and increasing the number of fundraising events (auctions, bake sales, etc.). It was requested of the procedural president that he schedule a general discussion at a regular meeting of the society before the end of the year to get feedback from the membership.

Website: Being worked on. We have had at least one new guest show up because of the glitziness of the new website. Yay!

Loscon 33: There will be a committee and staff meeting the last Saturday of October.

Loscon 34: Robert J. Sawyer has been confirmed as the writer GOH.

DeProf: Electronic distribution has started and the details are still being worked out. The first distribution happened but as an attachment rather than as a link (as had been discussed).

The meeting was adjourned at 1:15 pm

***Meeting # 3608, October 5, 2006
Vice Presidential Collective, Presiding
Martin Young, Scribe***

In tonight's performance, the part of George Van Wagner will be sung successively by Joan Steward, Susan Gleason, Mike Thorsen and Tadao Tomomatsu. Joan Steward will play Farmer George, Susan Gleason will drive the Van, while Mike Thorsen and Tadao Tomomatsu will sing Wagner. It is anticipated that tonight's performance will make Wagner glad that he is dead.

Borrowing a formal lobster for the occasion, Joan Steward called the orchestra to order at 8pm and 472 seconds.

As a prelude, our cantor, Marty Cantor, sang Dave Wood's joyful ode to the disappearance of cancer traces. Although the piece is scored for a high soprano, Marty sang it in his usual asthmatic growl, which was much appreciated by the audience.

Our conductor then paused to point out that tonight's performance may well be the last appearance of Tadao Tomomatsu, since in five weeks he is scheduled to be suddenly, but not unexpectedly, vaporized.

There was a ritual chanting of the minutes, followed by the traditional call, response and crickets. Upon emotion from Matthew Tepper, the minutes were approved as "Bob Newhart has twinkly blue eyes," to which soloist Tepper gave a joyful cry of "Justice at last!"

At this point Susan Gleason took over the role of conductor and principal vocalist.

Our guest had been temporarily mislaid, and thus could not be introduced at this point.

Due to circumstances beyond his or her control, the role of patron saint went unfilled for this performance.

Conductor Gleason urged audience members to consider auditioning for this role, which, she said, was available in return for contributions of up to one thousand dollars. Eventually, she came to understand that this criterion would qualify anyone who would ever donated any money at all to the club and disqualify anyone who has ever given even one cent more than a thousand dollars.

Making his entrance as Dark Lord and Tempter of Our Souls, the Technotone Joe Zeff moved that tonight's saintless performance be accepted as an unholy night.

One of the Dark Lord's powers is apparently confusion, as our conductor took some time to realize that moving and seconding is not enough, motions need to be voted on before they can be considered approved.

A vote was finally called, and tonight's

performance was indeed accepted as an unholy night. The orchestra segued into a minor key, the lighting was turned down, and the cast began cackling with evil laughter.

At this point, techno-soprano Rebecca Rowe made her appearance as our heroine. Ms. Rowe is an exciting new talent, and Opera LASFS is very excited that she is making her debut with our company. Ms. Rowe established her character by informing us that she has recently escaped from Denver, Colorado, and now lives with the seals on the beach. She won our respect by modestly mentioning that she is the author of the novel Forbidden Cargo, and won our hearts by proclaiming that she is interested in anime, and science fiction novels and movies. She established her credentials as heroine by saying that we have a great website.

In her role as spokesperson for the assembled villagers, Ms. Gleason announced that the art show harvest is in danger, and called upon all and sundry to pitch in on October twenty eighth to sort out a show bags that were rendered higgledy-piggledy by worldcon, so that they may be in apple pie order for Loscon. If people do not pitch in on October twenty eighth, then the village will have no art to keep it entertained over the winter.

Ms. Gleason then sang of the pegboard harvest. She proclaimed the pegboard is available in abundance this year, and joyfully cried that we have pegboard for all.

She then switched to a more somber tone, and sang the deadbolt requiem.

Suddenly, and for no apparent reason, the village was overrun with trolls, Smurfs and other disgusting little creatures. In the nick of time, the committee to gouge rushed upon the stage, and gouged the little monsters away.

Ms. Gleason then left the stage, and the part of

Wagner was sung in succession by Mike Thorsen, Basso profundis, and Tadao Tomomatsu, Basso ad Astra

Mike Thorsen then sonorously called for appointed committee reports.

The Lantern O'Jack then floated mysteriously about the room, and a disembodied voice informed us that nudity is not a costume.

In her role as sage of stories, Arlene Satin foretold that the last Wednesday of this month would see the reading of scary, Halloween-type stories, and challenged the villagers to suggest stories.

Scott Beckstead rose from the depths, and warned of the upcoming Loscon, and the impending famine of hotel rooms.

In a very bold casting decision, Christian McGuire sang the role of Kris Bauer to foretell a mysterious program of estrogen related westerns.

Ed Green foretold that the second Sunday will see a dark conclave of the mysterious forces who secretly govern the universe. He encouraged unwary souls to trespass upon this conclave. After the conclave there will be a barbecue.

Due to a shortage of Archeosopranos, Susan Gleason appeared with a tale of the far, far future, in which Robert J. Sawyer and Teresa Mather will appear as honored guests at a Loscon to come.

In his dual role as Loony Tuner and Merry Melodian, Tom Safer rose to announce a program of creatures created by the great and powerful Chuck Jones. And on the twenty first of this month he will reach back into the depths of time and present the original, yes the original, 1940 version of Fantasia!

The Orbital Countertenor, Bill Green proclaimed the coming of humans and robots, a space exploration team, to the Pasadena Convention Center on Monday October ninth. Admission is at the very fannish price of free.

In his much-loved role as a village grouch and curmudgeon, Frank Waller foretold a need for advertising of all kinds. He also announced the appearance of a new bookstore, Eskridge Books, at 929 North Hollywood Way, in fabled Burbank.

In response, Doug Crepeau intoned that Golden Apple Comics is moving to 7018 Melrose Blvd.

Emerging from his lair beneath the couch at the back of the room, the ogre Peter Greenwood, extolled the virtues of his living doll. Restoration of this saga was greatly furthered by Bob Cummings, who had been allowed to keep copies of all his episodes. All hail the foresightful and munificent Bob Cummings.

Bursting back onto the stage, our heroine announced that she will give a reading of her novel Forbidden Cargo, at the Duttons in Beverly Hills at two p.m. on Sunday.

Mike Burlake sang of the upcoming re-opening of the refurbished Griffith Observatory, and sang of his hope that LASFS could arrange to have a meeting there before the official opening.

The cast was silent on the matters of both old and new business.

The soon to be vaporized Tadao Tomomatsu sprang upon the stage, and proclaimed the coming of agenda lite. Under this new regime, announcements were hurried through, time was unbound, and reviews were limited.

The town crier, played by Ed Green, extolled the virtues of a new fantasy series by Naomi Novick. The first novel is called His Majesty's Dragon, and Peter Jackson has optioned the film rights to the series.

Hare Hobbs told of his enjoyment of the Space Cadets collection, particularly Larry Niven's story of a cat on the vomit comet, but bemoaned the unaccountable omission of Matthew Tepper from a duck-related story.

This prompted Jerry Pournelle to recount an experiment in which it was found that the claws of a cat in microgravity will automatically orient themselves to the most vulnerable nearby human flesh.

Agenda lite reasserted itself to exclude fannish committee reports. Scratch squeezed in an announcement that he had a total of twenty kids in his Dungeons & Dragons classes, and Tom Safer bewailed a recent loss by the Dodgers.

There were multiple motions to adjourn, several of which were passed, and in the confusion we failed to notice that no one had bothered to vanquish Joe Zeff.

Additions, corrections and amendments.

Doug Crepeau pointed out that it is Melrose Ave., not Melrose Boulevard.

Richard Wagner pointed out that he is indeed glad he is dead.

Motions were made to approve the minutes as "rollover bethoven," "bend over chuck berry," "a play on words," "the part of the secretary will be played by a stuffed koala," and Michelle Pincus's "like the claws of a cat, so are the minutes of our lives." Another motion was made to accept all of the the above.



De Profundis
c/o The Los Angeles Science Fantasy Society
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DATED MATERIAL
PLEASE RUSH