

De  
Profundis  
Ad  
Astra

## DE PROFUNDIS 360



### COLOPHON

*De Profundis 360* – December, 2002. Editor: **Marty Cantor**. Production Assistant: **Bob Null**. Mailing List: **Liz Mortensen**. Mailing Labels: **Fuzzy Pink Niven**.

*De Profundis* is the official newsletter of the Los Angeles Science Fantasy Society (11513 Burbank Blvd., North Hollywood, CA 91601, USA). Our telephone number is: (818) 760-9234. Our web site is: [www.lasfs.org](http://www.lasfs.org). *De Profundis* is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines. VAMs are available for \$10 per year, payable to LASFS, Inc.

Westercon is a service mark of the Los Angeles Science Fantasy Society, Incorporated (LASFS, Inc.). Worldcon and NASFIC are service marks of the World Science Fiction Society (WSFS).

We want any news of interest to LASFS members (no poetry or fiction). Send items to the LASFS address c/o *De Profundis* or leave them in the *De Profundis* mailbox at the clubhouse. The editor, Marty Cantor, can be reached at

the clubhouse on Thursday evenings or at his address: [hooah-pubs@earthlink.net](mailto:hooah-pubs@earthlink.net). Deadlines are a bit fluid, but mid-month Thursdays are probably it.

Address corrections should be given or sent to the LASFS Treasurer at the clubhouse.

Due to the press of other material there is currently no space available in *De Profundis* for advertising. I will always try to find room to announce upcoming events of interest to members.

Due to space limitations, priority is always given to content mandated in the LASFS by-laws and by any applicable traditions. Also, after that stuff, by what the editor wants to do.

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Statements herein are those of the speaker/writer and do not necessarily reflect the opinions of the club.

This is Hoo Hah Publication No. 762.

### LASFS OFFICERS

#### Elected Procedural Officers

**President:** Ed Green. **Vice-President:** Merlin R. "Bob" Null. **Scribe:** Karl Lembke. **Treasurer:** Liz Mortensen. **Registrar:** Ben Massoglia, Robert Keller, Susan Gleason (tag team)

#### Board of Directors

**Chairman:** Karl Lembke (2003). **Vice-Chairman:** Michael Mason (2003). **Comptroller:** Mike Glycer (2002). **Secretary:** Mike Glycer (2002). **Other members:** Bill Ellem (2002), Merlin R. "Bob" Null (2003), Ed Green (2003), Joe Zeff (2002), Elayne Pelz (2002), Liz Mortensen (2004), Mike Thorsen (2004), Cathy Beckstead (2004). **Special Advisor:** Charles Lee Jackson II. **Advisors:** Forrest J. Ackerman, Walt Daugherty, Len & June Moffatt, and Fred Patten.

#### Official Committees

**De Profundis Editor:** Marty Cantor. **Librarian:** Michael Mason. **Librarian Emeritus:** Leigh Strother Vien. **Assistant Librarians:** Greg Barrett, Joyce Sperling, Doc Reames and Lynn Baden. **Special Guest Librarian:** Charles Lee Jackson II. **LASFS Answer Guy:** Greg Barrett. **LASFS/APA-L Liaison:** Tim Merrigan. **Committee to Gouge Money from the LASFS:** Tadao Tomomatsu, C.B. McGuire, Dale Hales. **\*\*Legion of Substitute Gouges:** Sandy Cohen, Ed Green. **\*\*Strategic Reserve Registrar:** Robert Keller. **Eulogist, Public Relations, Records, Shangri L'Affaires Editor, Video Collection Curator, Programming Committee, Party Rabbi, & Tontine Committee** (take a deep breath here): Charles Lee Jackson II. **Assistant Video Curators:** Doc Reames, Alison Stern. **Hall Decoration:** Tadao Tomomatsu. **Silent Auction Coordinator:** Tadao Tomomatsu. **Science Monitor:** Christian McGuire. **Non-Science Monitor:** Mike Stern. **Asian Affairs Desk:** Brett Achom. **Key Control:** Liz Mortensen, Bob Null. **Janitorial Services:** Greg Bilan, Mike Thorsen. **Special Photographic Collection:** Mike Donahue. **Webmaster - <lasfs.org>:** Karl Lembke. **Sysadmin:** Chaz Baden. **Ministry of Silly Gavels:** Bob Null. **\*\*LASFS Imaging Project:** C.B. McGuire. **Committee for Children's Literature:** Anne Morrel, Editor; Greg Barrett, Facilitator. **Computers & LASFS Archives:** Bob Null, Eylat Poliner. **Charity Coordinator:** Liz Mortensen. **Mid-Town North Hollywood Neighborhood Council Liaison:** Marty Cantor.

#### Honorary Officers

**Sergeant-at-Arms:** Roy Tackett. **Windmill-at-Arms:** Kees van Toorn. **Samurai-at-Arms:** Takumi Shibano. **Librarian-at-Arms:** Heather Stern.

HAPPY  
NEW  
YEAR



Rotsler illos, like the above, now available for faneds: see notice starting on page 6

# January 2003

SUN	MON	TUE	WED	THU	FRI	SAT
			1 Marketing Committee	2 LASFS MEETING	3 Magic Tourn. - Open Gaming	4 ESTROGEN ZONE
5 TRIPE	6	7	8 Marketing Committee	9 LASFS MEETING	10 Open Gaming	11 Cinema Anime
12 BOD - 2nd Sun. Open House	13	14	15 FUCC - Mar- keting Comm.	16 LASFS MEETING	17 Open Gaming	18 CFO
19 TIME MEDDLERS	20	21	22 Marketing Committee	23 LASFS MEETING	24 Open Gaming	25 WORK PARTY
26 FWEMS	27	28	29 Marketing Committee	30 LASFS MEETING	31 Open Gaming	

## KEY TO CALENDAR & OTHER IMPEDIMENTA

ESTROGEN ZONE = Ladies Auxiliary Sewing and Fallout Society

TRIPE = Temporal Retrieval of Information Programming and Entertainment.

BOD = Board of Directors

2nd Sunday = Board and other gaming

Cinema Anime = Japanimation

CFO = Cartoon Fantasy Organisation

Work Party = Varies with what needs doing

FWEMS = Fourth Sunday Movies - 2 pm

FUCC = Fandom Universal Computer Club

TIME MEDDLERS = Dr. Who club

## CALENDAR DETAILS

TRIPE - Noon until whenever

BOD - 11:00 am, games start at 2:00 pm

Cinema Anime - 1:00 pm until it ends

CFO - 1 pm to 8 pm

Work Party - 10:30 am

FUCC - Evening

TIME MEDDLERS - 10:30 am

ESTROGEN ZONE - 2:00 pm

Marketing Committee - 7:30 pm

FWEMS - Richard Jaeckel Film Festival

## THURSDAY

### PROGRAMME ITEMS

JANUARY 2-

JANUARY 9-

JANUARY 16-

JANUARY 23-

JANUARY 30-

*No January programs have been set as of the as of the date of this printing.*

## CONDENSED CREAM OF MENACE

(complete minutes can be read in APA -L and are filed in the archives)

*Meeting #3404, November 7, 2002*

*Ed Green, presiding*

*Karl Lemke, Scribe*

A string of amazing coincidences was interrupted by the fall of a disintegrating gavel. Meeting number 3404 was started at 20:14:43.

**Special Orders of Business:** Yes sir. Tonight we report SF author and physicist Charles Sheffield, Nebula and Hugo winner. Age 67. We had a moment of silence for this great.

The **Menace** were read and approved as "The nine billion illos of Rotsler."

A little out of order: From the Mercedes Lackey newsletter: Andre Norton is in the hospital. No further updates. Let's keep hoping.

**The Registrar:** Yes, we have guests, and they're in the room. David Byrd, Carla Rose (CJ) Anastasio. Interest is "somewhat honorable." (A David Weber fan!)

**Patron Saint Woody Dodge:** A nice guy, a member since BC (Before Cantor). Known for "I don't know." Matthew Tepper stated, he's a nice guy, now living by the VA in West Los Angeles, and once helped him with his Subaru. Years ago, he did a commercial as a please Subaru owner. We'll see him at LOSCON. He was given three cheers and a brand new trans-axle.

**Committee to Gough:** Did so.

"When did I lose control of this meeting?" - Ed Green. "Shortly after you were elected." - Karl.

**Time Bound Announcements:** Bill Ellem dropped by Dangerous Visions and discovered that while the doors were closing, they're going virtual and will remain on-line. Ed Green says their main issue is landlord-tenant problems. They're a tenant, and the landlord's a problem.

**Reviews:** CLJII: New AMC. TV for people who love movies. This channel features commercial interruptions every 10 minutes. *Hah! AMC is TV for people who love bathroom breaks. They used to feature movies with no interruptions, placing all commercials 'twixt the movies. -ed.)*

**Miscellaneous:** Cathy Beckstead offered congratulations to our political work. Karl Lembke, our candidate for State Assembly. He picked up 3.9% of the vote. Maybe if he'd spent more time studying assembly language. *(Marty Cantor and Allan Rothstein will be standing for the Board of the Mid-Town North Hollywood Neighborhood Council in the January elections. Maybe they will do better if they sit down. -ed.)*

The meeting adjourned at 21:04:50.

*Meeting #3405, November 14, 2002  
Ed Green, presiding  
Karl Lembke, Scribe scribbling*

Bob Null having outdone himself this week, the week's Silly Gavel swooped down on a defenseless table to bring the meeting to order. Meeting number 3405 was started at 20:11:16.

**Special Orders of Business:** Only one item this week, SF writer Jerry Sohl, famous for *The Transcendent Man* and *Costigan's Needle*, and who also wrote for *Star Trek*, *The Twilight Zone*, and *The Outer Limits*. He was age 88.

The **Menace** were read and approved as "Badly assembled."

**The Registrar** was asked about guests and replied, "Only returning ones. They came back!"

**Patron Saint Milt Stevens:** He has been an active member for longer than some of us have been alive, and longer than Ed Green has been a

member of the club. He worked for years as a computer person for the LAPD. Then he retired to a job as a consultant for the LAPD, making more money. In all the years he's worked on computers, no crime has ever been committed on a computer he was at. Marty Cantor called him one of the finest fan writers of the current generation and he produces one item for each fanzine Marty's worked on for the past several years. He was also the co-chair of the 1984 Worldcon.

Hare reports that two of the best events he's been to have been LA con 2 and the L5 conference, with Robert A. Heinlein as the Fan Guest of Honor. All these rocket scientists in this one room, and when Heinlein walked into the room, it was almost like being in a church. Milt's connection: He ran the thing. Christian: Milt Stevens needs to be remembered as nearly the omni fan that Bruce was. Fanzine writer, editor, etc. etc. etc. He is one of the founders of SCIFI, a two-time co-chair of Westercon, and a very nice guy, and a fantastic analyst. And when the chips are down, if you're very nice to him and ask him to do something difficult, he'll think about it for a few minutes, and then agree. And do it well.

Jerry Pournelle was the Chairman of the L5 Con, held at the Sheraton Hotel. He was the official chair of the con, and didn't have to do any work. Milt did all the work. Jerry only had to go to Fedco to buy the booze for the Green Room. It's hard to think of a nicer guy. He also has a couple of commendations from the police department. He set up one of the first crime statistic dragnets to allocate resources to high crime areas. He puts on this country-boy air, but he's a brilliant man.

Hare Hobbs (again), Milt also wrote a piece of fanfic: it seems that when the laser first came out, the police started rumors that it would reverse your sexual orientation, as a way of terrorizing crooks. Matthew Tepper: Some of Milt's posters on the back filing cabinet were used for a fanzine called *The Passing Parade*.

CLJII: Milt was also the Chair of LA 2000, the convention that spawned LOSCON. Another thing he started and ran away from before it got out of hand. Scratch: he gave us money. He was given three cheers and a fanzine.

**Old Business:** Nominations for Board of Directors: Nominees are (in alphabetical order by last name), Brett Achorn, Greg Barrett, Marty Cantor, Bill Ellem, Michael Galloway, Ed Hooper, and Joe Zeff.

**Committee Reports:** The video collection, as of last Sunday, has been converted to computer format. We'll be more strictly enforcing late fees and rules regarding checkout. Still trying to locate missing tapes and discs, so we're declaring an amnesty for fines. Among the missing is "It's a mad, mad, mad, mad, world." The box is there, but no record of checkout.

**Fannish Committee Reports:** Ed Green found something reported by Associated Press: Brutus, the skydiving Dachshund is scheduled to perform at Edwards Air Force Base. PETA was protesting. Brutus enjoys his "Flea fall." Brutus has made 100 jumps. That's 700 dog jumps, says the owner.

Don't We in the library appreciate your diligence in returning books. But please return to the library from which you borrowed them.

**Miscellaneous:** Lary Niven: Integral Trees and Smoke Ring is coming out in a single volume . . . and he showed us the cover.

Frank Waler: He has Christmas goodies for sale, and Christmas catalogs for free. Orders must be in by Friday, 1600. (*But, what month and date in the year 1600? -ed.*)

The meeting adjourned at 21:20:12.

**Meeting #3406, November 21, 2002**

**Ed Green, presiding**  
**Karl Lembke, Scribe**

Christian McGuire, who was not running for any office, plied members with the Anti Bribe - Elayne Pelz' beet cake, leaving the club incredibly thankful and relieved when . . . Meeting number 3406 was started at 20:13:51. The treasurer is ready to pass out ballots.

Ed Green announced that it appears there's been some jiggery poo, we're having some problems with the web site. "Suggest@lasfs.org" send someone a virus. We're working diligently with our highly trained staff to fix the problem. Anyone getting a virus, or other suspicious message from lasfs.org is advised to send it to Joe Zeff, at "abuse@lasfs.org. (*Joe needs all the abuse he can get. - ed.*) Jerry Pournelle then gave a lecture about viruses.

The **Menace** were read and approved as "approved."

The **Registrar:** The only guests are returning ones, and there a couple of parents being screamed about - parents of Janis Olsen, Jan and Jay Beckenback.

**Patron Saint Jim Tanenbaum:** He gave us money. He's a very nice guy. He lives in the Hollywood Hills, has been a sound man in the motion picture industry for decades, and he has a horrible squint. He was given three cheers, and a fir coat.

**Committee to Gouge:** raised some money . . .

**Old Business:** Electing people to the Board of Directors. The victims are:

Brett Achorn  
Joe Zeff  
Marty Cantor  
Bill Ellem

The first and the last both got 42 votes in their favor.

**Committee Reports:** Program - Charlie's lovely assistant passed the Lantern O'Jack, while he plugged the Winter Holiday Party. The film theme will be Christmas in New York, with Miracle on 34th St. and others.

**Library:** thanks for constant donations. Please refrain until after the first of the year. The library is running out of room, and out of time to file stuff.

Someone is trying to be helpful by throwing away stuff from the front building. Please don't help. We have trained professionals to screw things up.

**Reviews:** Bill Ellem reviewed Night Watch, by Terry Pratchett. It starts out well, but he came here instead.

**Miscellaneous:** Brett Achorn, under "Experiments Not to Repeat," reports that a semi-trailer going sideways on the freeway ties up lots of lane, and is very hard to avoid. In his case, it was impossible. He ran into the trailer, and then was hit by a semi, sustaining cosmetic damage to his car. (*The Iron Chef says that an Achorn-on-semi is not the tastiest of sandwiches. -ed.*)

The meeting adjourned at 21:48:34, sustaining only cosmetic damage.

**Meeting #3407, November 28, 2002**

**Bob Null, presiding**  
**Karl Lembke, Scribe**

"As God is my witness, I thought those flies were turkeys." Meeting number 3407 was started at 20:10:02. I didn't bring an agenda, so I don't know what I'm doing. *Not knowing what one is doing is a requirement of office at LASFS. - ed.*

**Special Orders of Business:** Saved for next week. (By Marty Cantor) Old time fan in England, who was very active in the fifties, gafiated and then came back, Mal Ashworth. He and his wife Hazel were at a restaurant. She went to park the car, he went into the restaurant, and by the time she got to him, he had keeled over. No cause of death as of this report.

The **Menace** were read and approved as "happy as a fruit bat."

**Patron Saint Frank Gasperik:** "Unaccustomed as I am to public speaking, I will say nothing." (*Frank Gasperik saying nothing is an event worthy of note as this is the first time ever that this has happened. - ed.*) He was given three cheers, and a convention on his saint's week.

**Committee to Gouge:** was all at the silly convention in Burbank.

**Committee Reports:** The Committee to Bring Frank Gasperik to the LASFS on His Saints Night announces completion.

APA-L Liaison says, "Join APA-L." *One does not join APA-L as it operates better all fallen apart. - ed.*

The Committee to Argue the Differences Between APAs and E-lists did so.

**Program:** The LASFS Public Relations Committee enlisted the aid of amateur folders. (*And if reports that all of the amateurs were folded, but none were stapled or spindled. - ed.*)

**Guests:** Kenny Dodds, Kevin Dodds, Catherine Doherty, James Doherty.

**Time-Bound Announcements:** Joe Zeff reported that there was a convention going on somewhere.

**Miscellaneous:** Bob Null reported that LASFS now has rain gutters.

The meeting adjourned at 20:38:20.

**LASFS Board of Directors  
Meeting of December 8, 2002  
Karl Lembke, Chairman  
Mike Glycer, Secretary**

(Due to many of the directors being at SMOFCON at the scheduled time of this meeting, the meeting has been postponed to later in the month, sometime after the *De Profundis* deadline. The minutes will appear next month.)

(In lieu of Board Minutes, *De Prof* presents an editorial.)

**FUN WITH PAPER**  
Editorial

*Fandom is many things to many people. Even though today's fan interests are not the same as those in fandom's earliest days – or even the same as when I first found fandom in 1975 – there are still fans who get enjoyment in participating in some of fandom's earlier activities. There may even be a little bit of a resurgence of interest in one area of fandom, APAs. This editorial will be about APAs.*

*APA = Amateur Press Association. APAs were started in the 1800s by fans of printing. Mostly, they were used to show off printing techniques, fonts, and related materials. When fans found out about these things, they used the basic format for a very different purpose.*

*Science fiction fandom started in the letter columns of the professional magazines in the 1920s. Fans liked to write letters to the magazines, and the magazines liked to publish these letters. The magazines not only published these letters, they also included the addresses of the letter writers. Fans started corresponding back and forth. Eventually, to correspond simultaneously to several people, fanzines were developed. Such fanzines soon developed beyond being simple letter substitutes, some getting quite ornate and beginning to copy magazine format. Eventually, some fans got the idea of bundling these fanzines into one large envelope so as to save on postage costs -- and so, the first fannish APA (FAPA, for Fantasy Amateur Press Association) was born in 1937. It soon became apparent that the FAPA would have to be a membership organisation, for logistical reasons.*

*The '60s, '70s, and '80s were the heydays of APAs. It was during this era that two of our local APAs, APA-L (1964) and LASFAPA (1976) were born. APA-L is a weekly APA, a copy of New York's short-lived APA-F, was founded by Bruce Pelz with much help with his then-wife Dian. LASFAPA was founded in an attempt to connect Los Angeles fans with the rest of fandom. It was felt that LASFAPA would be a better vehicle for this as its monthly schedule made it easier for out-of-towners to contribute to than the weekly APA-L. Both APAs healthily remain on their prescribed schedules.*

*Now, why would a person familiar with net communication be interested in a paper APA? Have you ever wished that you had not written that e-mail posting in such haste? Have you ever wanted to revise what you have just sent off to your newsgroup? Have you ever wanted to be able to trace down a thread from start to finish? An APA makes all of this easy.*

*It is not true that all fanac on-line is ephemeral and spur of the moment, but it too often seems as though this is the case. It is also not true that everything committed to paper is deathless prose destined to be cherished through the ages, but APA contributions give more time for thoughtful writing than does on-line fanac. There are some fine netizens who can dash off wonderful postings here and there and everywhere without seeming effort and with great speed. But they are rare. There are also some rather clueless APAs who never seem to have learned the basics of writing the English language or how to make their contributions clear and interesting, but there are not very many of them, either.*

*As a trade-off for almost instant communication, a paper APA allows time for thought, time to carefully craft one's flame, or time to douse the fire -- all before the words are finalized and sent off for others to see. And, if netizens are interested in producing not just words that always appear in formless plain text, APAs allow you to experiment with layout tricks, setting off the words and making them more effective by making the delivery more interesting. Graphics are a nice touch that is not available in e-mail lists.*

*However, none of the above is at all necessary. One can still just dash off words and print the paper zine if that is all that one wants to do, and do it in a paper format because some of the other APA members may interest you and may not have web access*

*For those who live a distance from the club – or who do not want to attend the meetings – and want to keep in closer touch with the club than just reading DE PROF, the weekly APA-L and the monthly LASFAPA are always welcoming to people who want to contribute to either APA. For copy count and other information about all three APAs, here are the people to contact about them. For APA-L: Tim Merrigan <tpm@attbi.com>. For LASFAPA: Marty Cantor <hoohahpubs@earthlink.net>. Or send letters to either c/o LASFS.*

-- Marty Cantor, editor DE PROFUNDIS

**FANZINES**  
By Ted White

Fanzines are a basic part of science fiction fandom, having been in existence as long as fandom itself – the past 70 years. Fanzines are a reflection of many fans' interest in the printed word and amateur publishing. The publication you are reading this in is a fanzine, but a specialized one. A variety of other fanzines are also available – many of them by request – and this column will cover some of them each issue.

All fanzines are published as a hobby and lose money. Their editors appreciate money to defray their expenses and sometimes list single-copy or subscription prices, but they appreciate even more your written response – a Letter of Comment, or LoC. Feedback – better known in fandom as “egoboo” – is what fanzine publishing is all about.

## Lafa

(Los Angeles Filkers Anonymous)

Lafa Filksing -  
Saturday, January 18, 2003  
Pre-Filk Dinner: 5:00 PM  
Filk: 7 PM to ???

Rick's Cafe Terrestrienne: Rick Weiss  
and Tess Calhoun, hosts  
13261 Donegal Dr., Garden Grove,  
CA 92844: 714/530-3546  
Dinner: New Seoul Korean BBQ, 5  
PM, 9902 Garden Grove Blvd, Garden  
Grove

Cost: \$12.95, vegetarian entrees  
available. RSVP by noon Saturday to  
Rick or Tess.

The restaurant is a short walk from the  
filksite

FILKSITE DIRECTIONS: See  
Thomas Bros. Orange Co.: Page 798,  
D-7

(1992 edition);  
Page 15, F-5 (older editions).

Lafa info: Barry & Lee Gold:  
(310) 306-7456

Check out the fanzine  
below and broaden  
your participation in  
fandom.

*BANANA WINGS #18*  
(Clair Brialey, 26  
Northampton Road,  
Croydon, Surrey CR0  
7HA, UK, and Mark  
Plummer, 14  
Northway Road,  
Croydon, Surrey CR0  
6JE, UK, editors; e-  
m a i l t o  
b a n a n a @ f i s h l i f t e r .  
d e m o n . c o . u k ;  
apparently available  
by editorial whim  
since no requirements  
or price is listed – but  
send at least a couple  
of dollars to cover the  
postage)

It's been a while –  
more than a year –  
since the last issue of

*Banana Wings* appeared, but this issue is well worth the  
wait. Indeed, *BW* #18 is one of the best fanzines to appear  
this year.

Physically, *BW* is handsomely produced, using double-  
columned computer typesetting – as most fanzines do now –  
printed by photo-offset or a similar means of copying, on  
sheets of paper measuring a bit over 11 inches by 16 inches,  
folded and stapled, resulting in 48 pages of material. The  
covers are on green paper, the interior pages on white.

There is relatively little art and most of that is decorative  
Egyptian-styled work apparently copped from a Dover  
book, but it is attractively placed in stylish but functional  
layouts. The sole exception is Steve Stiles' two-page comic  
strip, "Steve Stiles, Martyr," which engagingly tells an  
embarrassing story from his elementary school days. Stiles  
is unquestionably the best artist contributing to fanzines  
these days and his strip is a coup for *BW*.

But the star of the issue is Michael Abbott's "Fifty-Seven  
Fanzines and Nothing On," a "review of fanzines given out  
at Plokta Con v2.0, with digressions." Using the conceit of a  
"Fandom Channel," Abbott spends the better part of seven  
pages discussing eleven fanzines in knowledgeable detail.  
This is the kind of in-depth fanzine-reviewing which I love  
to read and have occasionally written, but which is far

beyond my purview here.

*Banana Wings* is doing with this piece and several others  
this issue what is called "fanzines talking to/about other  
fanzines" – the kind of cross-commentary which links  
fanzines into an overall community. Another word for this is  
"feedback" – intelligent, thoughtful commentary which  
rewards both the casual reader and those whose works are  
being discussed. As Max points out in "Greying Fandom,"  
"SF isn't special any more. It's everywhere. Not everyone  
gets it. Some people want a nice romance movie or a  
charming nature documentary. But those who do? They're  
not fandom. To be part of fandom you have to choose to be  
in it." And in "*The Enchanted Duplicator and Other Fables*  
of Fandom" Andy Sawyer remarks on the "distinction  
between being a *fan of science fiction* and a *science fiction*  
*fan*."

There are seven main pieces in this issue of *BW*; besides  
those mentioned are pieces by Cardinal Cox, Ron Bennett  
and Tanya Brown, as well as a thoughtful exchange between  
Gregory Pickersgill and John-Henri Holmberg which first  
appeared on a private e-list. In addition there are editorials  
and editorial bits (short bits scattered through the issue) by  
Claire and Mark and six pages of letters.

I recommend *Banana Wings* highly and hope to see it  
regaining a more frequent schedule.

—Ted White

### zines received in trade

(All zines are available to read and are in the *De Profundis* mailbox and  
can be taken out for a week)

**club zines:** *FIRST STEPS (MidFanzine #1)* (MIDFAN). *ETHEL  
THE AARDVARK #105* (MSFC). *EINBLATT! December 2002*  
(MinnStf). *INSTANT MESSAGE #711* (NESFA). *PULSAR # 286,  
#287, #288, #289, #290* (PorSFis). *NASFA SHUTTLE Vol. 23, #11*  
(NASFA). *THE NATIONAL FANTASY FAN Vol. 2, #2* (N3F).  
*DASFAx Vol. 34, #11* (DASFA).

**other zines:** *DEROGATORY REFERENCE #100* (Arthur  
Hlavaty).

### ROTSLERILLOS

Bill Rotsler is a Patron Saint of the LASFS; and, before his untimely  
death - and his death would have been untimely no matter how long he  
lived, such a treasure to the world was he - he had produced untold  
thousands of drawings and illos, "spreading the wealth" to as many  
faneds as he could. Over many, many, decades.

When Bill's belongings were sorted after his death, it was found that  
there were untold hundreds . . . possibly thousands . . . of illos scattered

through his house. These were gathered up and many of them sent to faneds by Bill Warren, a close friend of Rotsler. The remainder of these mostly unpublished illos have now been given to the editor of *De Profundis* with the intent that he distribute them to all faneditors who want to use them in their zines. The only caveat on distribution is one put on by Bill Rotsler, himself: all illos must first appear in a paper publication before they are put on-line.

If any faned reading this wants Rotsler illos for his or her publication, please contact the *De Profeditor*, Marty Cantor, either by letter or e-mail posting. There are still many illos available and the editor is only too happy to share them with the rest of fandom, something Bill Rotsler did a lot of when he was still with us.

### NEW BOOKS

(This is a section devoted to listing new books and other items received by the LASFS Library. Our extensive library is not just for collecting and looking at that wonderful collection of books on shelves. Members may take them out and read them. Even though the library is constantly receiving new books, the librarians are too swamped with work to prepare a list of additions at this time.)

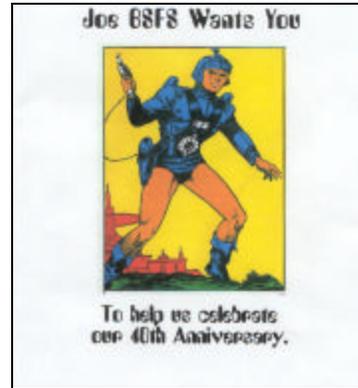
\*\*\*\*\*

#### Recent Additions to the Video Collection

(There were none listed for this month.)

\*\*\*\*\*

The LASFS  
has been invited  
to the BSFS  
40th Anniversary Party  
(see below from their invitation)



On Saturday, January 11th 2003 the Baltimore Science Fiction Society will celebrate the 40th Anniversary of its founding.

Your group is cordially invited to join us at

3310 East Baltimore Street  
Baltimore MD

at 6:00 PM

Cake, Ice Cream, and good company will be provided

Phone (410) 563-2737 for directions

RSVP to PO Box 686 - Baltimore, MD 21203 or to the phone number above

Snow date is January 12th, 2003

Just in case no LASFSians show up to offer this in person,

## CONGRATULATIONS

**MAGIC**  
**The Gathering**  
\*\*\*\*\*  
**Tournaments held at LASFS First Friday every month**  
\*\*\*\*\*  
Contact for Magic The Gathering:  
Drew Sanders,  
mailto:  
Drew\_Sanders@hotmail.com  
or  
peggy\_little@earthlink.net

*This message was just received from Forry:*

Forrest J Ackerman's autobiography, "My Life In A Time Machine," edited by Jerry Weist, introduction by Ray Bradbury, will be published in a lavishly illustrated edition by Harper Collins.

*De Profundis has no further information at this time. Your editor recommends that you haunt bookstores for this.*

**LASFS**

**BOARD OF DIRECTORS**

*elected on November 21, 2002  
for a 3-year term starting  
January, 2003*

Brett Achorn  
Joe Zeff  
Marty Cantor  
Bill Ellern

(Mike Glycer and Elayne Pelz did not seek reelection, but Joe Zeff and Bill Ellern, the current directors who did seek another term, were reelected. Brett Achorn and Marty Cantor are new to the Board and will join the continuing directors early next year.)

**LASFS**

**BOARD OF DIRECTORS**

*elected on December 12, 2002  
for a 6-month term starting  
January, 2003*

**President - Ed Green**  
**Vice President - Bob Null**  
**Scribe - Karl Lembke**  
**Registrar - Ben Massoglia, Robert Keller,  
Susan Gleason (tag team)**

(The office of Treasurer, currently held by Liz Mortensen, is elected to a term of one year in the mid-year elections.)



**De Profundis**  
**c/o The Los Angeles Science Fantasy Society**  
**11513 Burbank Blvd.**  
**North Hollywood, CA 91601**  
**U.S.A.**

DATED MATERIAL  
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