

De
Profundis
Ad
Astra

DE PROFUNDIS 351



COLOPHON

De Profundis 351 – March, 2002. Editor: **Marty Cantor**. Production Assistant: **Bob Null**. Mailing List: **Liz Mortensen**. Mailing Labels: **Fuzzy Pink Niven**.

De Profundis is the official newsletter of the Los Angeles Science Fantasy Society (11513 Burbank Blvd., North Hollywood, CA 91601, USA). Our telephone number is: (818) 760-9234. Our web site is: www.lasfs.org. *De Profundis* is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines. VAMs are available for \$10 per year, payable to LASFS, Inc.

Westercon is a service mark of the Los Angeles Science Fantasy Society, Incorporated (LASFS, Inc.), Worldcon and NASFIC are service marks of the World Science Fiction Society (WSFS).

We want any news of interest to LASFS members (no poetry or fiction). Send items to the LASFS address *c/o De Profundis* or leave them in the *De Profundis* mailbox at the clubhouse. The editor, Marty Cantor, can be reached at

the clubhouse on Thursday evenings or at his address: hooah-pubs@earthlink.net. Deadlines are a bit fluid, but mid-month Thursdays are probably it.

Address corrections should be given or sent to the LASFS Treasurer at the clubhouse.

Due to the press of other material there is currently no space available in *De Profundis* for advertising. I will always try to find room to announce upcoming events of interest to members.

Due to space limitations, priority is always given to content mandated in the LASFS by-laws and by any applicable traditions. Also, after that stuff, by what the editor wants to do.

Written in Publisher 2000 on a custom-built Pentium III 500 computer, printed on an HP DeskJet 895 Cxi, with reproduction on a Gestetner CopyPrinter 5329L.

Statements herein are those of the speaker/writer and do not necessarily reflect the opinions of the club.

This is Hoo Hah Publication No. 671

SOL LA LA CON

(THE CON TO FOLLOW FA)

The Eighth Annual LASFS Relaxacon

At the Clubhouse of the
Los Angeles Science Fantasy Society
11513 Burbank Blvd.
North Hollywood, CA 91601
(818) 760-9234

lalachair@lasfs.org treasurer@lasfs.org

Saturday, May 4th, 2002

Sunday, May 5th, 2002

South of the Border . . . Any Border

Pre Registration \$14.92

At the Door \$20.02

Convention Registration limited to 150 persons

Sunday Banquet \$6.00

Plutonium Chili Cook-off: Noon Saturday

Intergalactic Ice Cream Social

(Hosted by the Time Meddlers of Los Angeles)

**Panels!
Dealers!
Hospitality Room!
Big Monster Auction!**

Author Guest:
Victor Koman
Artist Guest:
Allison Hershey
Fan Guest:
Eric Hoffman
Special Guest: "Mojo"
*(Barring Professional
Commitments)*

LASFS OFFICERS

Elected Procedural Officers

President: Ed Green. **Vice-President:** Merlin R. "Bob" Null. **Scribe:** Karl Lembke. **Treasurer:** Liz Mortensen. **Registrar:** Robert Keller.

Board of Directors

Chairman: Karl Lembke (2003). **Vice-Chairman:** Michael Mason (2003). **Comptroller:** Mike Glycer (2002). **Secretary:** Mike Glycer (2002). **Other members:** Bill Ellern (2002), Merlin R. "Bob" Null (2003), Mike Stern (2003), Joe Zeff (2002), Elayne Pelz (2002), Liz Mortensen (2004), Mike Thorsen (2004), Cathy Beckstead (2004). **Special Advisor:** Charles Lee Jackson II. **Advisors:** Forrest J. Ackerman, Walt Daugherty, Len & June Moffatt, and Fred Patten.

Official Committees

De Profundis Editor: Marty Cantor. **Librarian:** Michael Mason. **Librarian Emeritus:** Leigh Strother Vien. **Assistant Librarians:** Greg Barrett, Lucy Stern, Alison Stern, Joyce Sperling, Lynn Baden, Eric Stokien, Rosalinda Duran-M^oKillip & Tadao Tomomatsu. **Special Guest Librarian:** Charles Lee Jackson II. **LASFS Answer Guy:** Greg Barrett. **LASFS/APA-L Liaison:** Tim Merrigan. **Committee to Gouge Money from the LASFS:** Tadao Tomomatsu, C.B. McGuire, Dale Hales. ****Legion of Substitute Gouges:** Bruce Pelz, Sandy Cohen, Ed Green. ****Strategic Reserve Registrar:** Robert Keller. **Eulogist, Public Relations, Records, Shangri L'Affaires Editor, Video Coordinator, Programming Committee, party Rabbi, & Tontine Committee** (take a deep breath here): Charles Lee Jackson II. **Assistant Video Curator:** Alison Stern. **Hall Decoration:** Tadao Tomomatsu. **Silent Auction Coordinator:** Tadao Tomomatsu. **Science Monitor:** Christian McGuire. **Non-Science Monitor:** Mike Stern. **Asian Affairs Desk:** Brett Achorn. **Key Control:** Liz Mortensen, Bob Null. **Janitorial Services:** Greg Bilan, Mike Thorsen. **Special Photographic Collection:** Mike Donahue. **Webmaster - <lasfs.org>:** Karl Lembke. **Sysadmin:** Chaz Baden. **Ministry of Silly Gavels:** Bob Null. ****LASFS Imaging Project:** C.B. McGuire. **Committee for Children's Literature:** Anne Morrel, Editor; Greg Barrett, Facilitator. **Computers & LASFS Archives:** Bob Null, Eylat Poliner. **Charity Coordinator:** Liz Mortensen. **Mid-Town North Hollywood Neighborhood Council Liaison:** Marty Cantor.

Honorary Officers

Sergeant-at-Arms: Roy Tackett. **Windmill-at-Arms:** Kees van Toorn. **Samurai-at-Arms:** Takumi Shibano. **Librarian-at-Arms:** Heather Stern.

See us at the Los Angeles Times Festival of Books, April 27-28, 2002

April 2002

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3 Marketing Committee	4 LASFS MEETING	5 Open Gam- ing - Magic Tournament	6 ESTROGEN ZONE
7 TRIPE	8	9	10 Marketing Committee	11 LASFS MEETING	12 Open Gaming	13 Cinema Anime
14 BOD - 2nd Sun. Open House	15	16	17 FUCC - Marketing Committee	18 LASFS MEETING	19 Open Gaming	20 CFO
21 TIME MEDDLERS	22	23	24 Marketing Committee	25 LASFS MEETING	26 Open Gaming	27 WORK PARTY
28 FWEMS	29	30	31 Archie Mercer Day			

KEY TO CALENDAR & OTHER IMPEDIMENTA

ESTROGEN ZONE = Ladies Auxiliary Sewing and Fallout Society

TRIPE = Temporal Retrieval of Information Programming and Entertainment.

BOD = Board of Directors

2nd Sunday = Board and other gaming

Cinema Anime = Japanimation

CFO = Cartoon Fantasy Organisation

Work Party = Varies with what needs doing

FWEMS = Fourth Sunday Movies - 2 pm

FUCC = Fandom Universal Computer Club

TIME MEDDLERS = Dr. Who club

Marketing Committee - publicity for the club and events

CALENDAR DETAILS

TRIPE - Noon until whenever

BOD - 11:00 am, games start at 2:00 pm

Cinema Anime - 1:00 pm until it ends

CFO - 1 pm to 8 pm

Work Party - 10:30 am

FUCC - Evening

TIME MEDDLERS - 10:30 am

ESTROGEN ZONE - 2:00 pm

Marketing Committee - 8:30 pm

FWEMS - The Lone Ranger Rides Again . . . And Again

THURSDAY PROGRAMME ITEMS

APRIL 4- Not available at this time

APRIL 11- Sody Clampett

APRIL 28 - Not available at this time

APRIL 25- Not available at this time

CORRECTIONS & APOLOGIES

DE PROFUNDIS #350 was completed in a rush just before it was time for printing - and the printing was done much earlier in the morning than usual because the Gestetner had to taken to Galley. Therefore, ye ed had no time for proof-reading the ish and he hopes that there were not too many errors, both glaring and non-glaring. Ye ed already does enough glaring on his own.

I was not aware that some of the paper I would be using for lastish would be of the 3-hole persuasion, so I did not adjust the margins in advance. As to why there is such a thing as 3-hole paper: I assume that it is for the same reason that there are holes in metal girders - it keeps down the weight and makes the material stronger. Yeah, right!

CONDENSED CREAM OF MENACE

(complete minutes can be read in APA-L and are filed in the archives)

Meeting #3365, February 7, 2002

Ed Green, presiding

Karl Lemke, Scribe

The evening opened to the sound of Ed Green tapping away with both ends of the latest mutant gavel. "I can't tell which one is louder," he said. The answer, of course, is that the meeting is louder than almost anything else. The **Menace** were read and approved as "red."

The **Registrar** introduced two guests: SanDee O'Dell, and John Smart, of the Los Angeles Futurist Society.

Patron Saint Mike Glycer was honored. Mike has been around the club for a long time. Ed Green has known him personally for some thirty years. He's probably been nominated for the most Hugos of any fan, and he's won several. His sense of humor is described as "amazing." He publishes a fanzine, *FILE 770*, which is extremely well done. (*And does not taste better if you do not cook it that long. - ed.*) Such is his skill as a fan journalist and editor that Francis Hamit, who "only contributes to professional publications," writes for the zine.

Mundanely, he's an appeals officer with the IRS. Tom Safer states that Mike introduced him to the idea of inserting humorous comments into the **Menace**. Joe Zeff pointed out that he writes his comments as he composes the **Menace**, and the only additions during editing are the opening and closing comments. Everything else is something he thinks up at the time. He is known as the "Once and Future Secretary." He declines the title of "Scribe," which he reserves for Jack Harness, the Once and Only Scribe.)

Jerry Pournelle notes that he made a great character in a Niven/Pournelle work. Ed Hooper states that he did a great job chairing a Worldcon. In addition to everything else, he is now a daddy. He and his wife are adopting Sierra Tinuviel, something something Glycer. (You'd never know they were Tolkien fans, would you?) Mike Glycer was given three cheers. And a spare Hugo.

Patron Saint Frank Waller, in his own way, is as big-hearted and talented as Mike Glycer. He is dependable, good hearted, and complains a lot less than most fans do. He hides the fact that he really cares under a self-effacing manner, and does it very well. He also sells good cookies, chips, candies, jerky, etc. etc. for a reasonable profit. He was given three cheers and a boatload of carbohydrates.

The **Committee to Gouge** held an auction, but asked that parts of it not be minuted.

Committee Reports. Blue Meanie Christian McGuire pointed at the shelving unit that now stood where once there had been a piano. The committee to remove the piano is now being dissolved so the Chevy can be driven to the Levee, and the rest of the club driven to the edge of madness. (*The near edge as we have long been on the other side. - ed.*) The piano was given to the Salvation Army, and a receipt given to Kris Bauer.

Bob Null reports that the mimeograph and electrostenciler went to "School Services," a prop house, where they may appear in a period

piece. Or as the radio used to contact the higher-ups at Continent Eight in the movie adaptation of the series. The ink and stencils are being given to someone who will use them well. (*Ned Brooks- the electrostenciler styli are being given to Colin Hinz. - ed.*)

At this point, someone specified a time limit on the meeting, which was adjourned at 21:08:16.

Meeting #3366, February 14, 2002

Ed Green, presiding

Karl Lembke, Scribe scribbling

A feeling of impending doom stole over the building. "Something horrible is about to happen," declared Ed Green. "I'm not ready to take money yet," said Treasurer Liz Mortensen. "What a weird gavel," said a voice from the peanut gallery. The weird gavel, with not a Tinker toy in sight, was used to bring the 3366th meeting of the LASFS to order at 20:10:51.

Special Order of Business: Dave Van Ronk, folksinger, fan, and wonderful person, died last week, at age 65.

The **Menace** were read and approved as "Stop Haydn the **Menace**." They may be Haydn now, but next week, they'll be Bach.

The **Registrar** introduced Peter Nunez.

Patron Saint Craig Miller was honored. He's one of those who have managed to make a living from fan pursuits. He started with an obscure movie by George Lucas, and has worked successfully as a writer, producer, etc. Eylat Poliner stated that he was one of the first to welcome her onto a con committee. Marty Cantor stated that he has worked as hotel liaison for several conventions, and co-chaired the '84 Worldcon.

Matthew Tepper noted that he's won first prize for his table-settings at the L.A. County Fair. Jerry Pournelle observed that he got good training for hotel liaison while serving as "Committee to Keep the Park Happy." Len Moffatt noted that he found the park where the club could meet.

CLJII commented on his interesting sense of humor. One day, they went to the movies, seeing first, "Casablanca," and then to another theater where they saw "Singing in the Rain." They confused people while leaving the second film, by whistling "As Time Goes By." Craig Miller was given three cheers and a fur-covered banana.

It was revealed that we had no old business, and one item of new business. Since the new business wasn't ready yet, we proceeded to . . .

Time Bound Announcements: Karl Lembke announced the new splash page for the lasfs.org web site. (*Designed to get your computer wet if you go there. - ed*) CLJII is looking for a new housekeeper, part time. This housekeeper will be drawing a paycheck from the County of Los Angeles.

New Business: LOSCON bids were submitted by (in alphabetical order) Greg Bilan and Michael Mason. They made their presentations, submitted to a question and answer session. We then cast our votes, and Michael Mason's bid won. Congratulations, Greg Bilan! You're off the

hook!

Committee Reports: The Marketing Committee invited people with events that need promotion to come to a meeting, or to get in touch with the committee members.

A motion to adjourn was solicited, (*With a police station just down the street? Tsk - ed.*) made, and passed at 21:20:43.

Meeting #3367, February 21, 2002
Ed Green, presiding
Karl Lembke, Scribe

In response to the question "Are we ready?" we decided that we were as ready as we're going to get. The meeting was declared ready at 20:13:10.

Special Order of Business: In the absence of the Emperor, Marty Cantor announced the death of Suzanne, the wife of Shelby Vick ("Shelvy") Tuesday morning.

The **Menace** were read and approved as "Pre-owned." No, I don't remember why it was funny either. (Neither does the guy who suggested it.)

The **Emergency Back-up Registrar** introduced Franklin.

Patron Saint Maureen Garrett was honored. She was Leigh Strother-Vien's roommate back in '78. She got a job working for Craig Miller in the Official Star Wars Fan Club, and later took it over. And she's one of the artists featured in the Fantasy Showcase Tarot deck - Nine of Wands. She's also a nice person. She did the cover art for *HOLIER THAN THOU #1*, and sponsored the Star Wars Trilogy All-Night showing at the '84 Worldcon.

The Committee to Gouge auctioned off Jerry Poumelle's brain. Or maybe it was his emergency back-up brain.

Old Business: The committee to revise the by-laws has a set of changes, consisting of minor corrections. A motion to enter those corrections into the official copy passed after some discussion, on a vote of 27/1/0. The scribe was asked to notify the webmaster.

Committee Reports: Ed Green announced that the Committee to Make the Music Go Away has been disbanded. If any music finds its way back in, the committee can always be reconstituted.

Time Bound Announcements: Francis Hamit announced that today is the 89th anniversary of the 16th Amendment. He wished the IRS many happy returns, and paid a pun fine.

Reviews: Darcee Golden enjoyed a card game, "Grave Robbers from Outer Space." (*So that is where our non-attending members have gone. - ed.*)

Ed Green enjoyed "Talons," the Witchblade novel by LASFS attendee John De Chancie. It's nicely done, and quite evocative. He also mentions that a LASFS member makes an appearance. Read it to find out who it is.

Fannish Committee Reports: Scratch Galloway announced that he's

given the LASFS book list to the librarian where he teaches school, and she's ordering books from it.

A motion to adjourn was solicited, made, and passed at 21:17:09.

Meeting #3368, February 28, 2002
Ed Green, presiding
Karl Lembke, Scribe

With the gracious assistance of the official fruit of the LASFS, meeting number 3368 was called to order at 20:14:28 with a dull, sickening thud. There were some **Special Orders of Business**. We lost comedian Spike Milligan, goon but not forgotten. Also, animator Charles M. Jones, creator, facilitator, and collaborator on many of our favorite cartoons, has gone to the great toon town in the sky. They were honored with a moment of silence. The **Menace** were read as, "Really funny, but I don't remember why, or, Now I'm not so sad about missing last week's meeting."

Patron Saint Marjii Ellers was taken from us far too soon. She was a great costumer, a wonderful woman, and great fun to be around. She's responsible for the wallpaper in the back bathroom, and the tile in the front bathroom, as well as the lunar mural in the computer room. One of her most striking costumes was "The Queen of Air and Darkness." She was also active at the Costume College. When she was fan guest of honor at one convention, she brought a 10-pound block of Ghiradelli chocolate to the con suite every day, to thank the convention for selecting her.

She was very sweet, but no one was in danger of contracting diabetes from her, because she was also entirely genuine. Joe Zeff had brought his parents to the convention where Marjii was guest of honor, and she was so friendly to them, she made an indelible impression in a very short time. Once, about a week before she died, she went to the timeline poster in the front building and gazed at it, saying, "You know, we're not there yet."

She was not one to act her age, God bless her. Finally, one word: "Class." She was given three cheers, and class!

The **Committee to Gouge** auctioned off the right to name the gavel used this evening, which is hereinafter known as "Fred," with a silent "K."

Committee Reports: LaLaCon - Scott Beckstead announced this event, taking place May 4 and 5. \$14.92 in advance, \$20.02 at the door, and \$6 for the banquet.

Time Bound Announcements: Ally introduced Flat Stanley to the club and showed a box for a book drive. Please fill it with books appropriate to grades 1-5.

Reviews: Karl Lembke reviewed Queen of the Damned. All hope abandon ye who enter the theater. It was not very good at all.

A motion to goon was passed at 21:05:25.

LASFS Board of Directors
Meeting of January 12, 2002
William Ellern, Karl Lembke, Chairmen
Mike Glycer, Secretary

Attendance: (Board) Bill Ellern, Mike Glycer, Karl Lembke, Michael Mason, Liz Mortensen, Mike Stern, Joe Zeff, Mike Thorsen, Elayne Pelz, Cathy Beckstead, Bob Null. (Others) J. Sperling, L. Stern, M. Cantor, C. Bemay, A. Satin, T. Tomomatsu, E. Green, S. Beckstead, G. Barrett.

Chairman's Remarks: Bill Ellern said that he had started the bylaws committee. He has appointed two individuals to his new marketing committee.

Minutes: Glycer delivered the minutes. Bill Ellern discussed whether the treasurer's report should be included when the minutes go on the web. Marty Cantor questioned whether the information should be in *DE PROFUNDIS*. Karl Lembke noted that as a tax-exempt organization, some of our financial information (for instance, anything in our Form 990 tax returns) is available to the public. Under Archives, the Hubbard letter mentioned is being evaluated, and another copy has been put in the club archives. Mike Stern moved to approve the minutes as corrected. The motion passed by voice vote, unopposed.

Officer Election: Chair: Karl Lembke (8), Bill Ellern (3). Vice-Chair: Michael Mason (elected by a majority in a voice vote). Secretary: Mike Glycer (elected by voice vote). Comptroller: Mike Glycer (elected by voice vote).

New Members: Applications were received from Michael Karpenste, Gayl Siegel (a USAF public health officer - Karl declared, "Boy, do we need on of these!). The applicants were accepted by voice vote, unopposed.

Treasurer's Report: Liz Mortensen reported on the status of the treasury. Donations for 2001 are posted. She also submitted the proposed LASFS budget for 2002, accompanied by information about 2001's proposed and actual budgets, and other historic information. She said dues income had been up in 2001 because several members paid lifetime dues, and donations were up because somebody became a Patron Saint: these are non-recurring income. She would add to 2002 the anticipated revenue from renting art show hangings to ConJose. Glycer recommended increasing the soda revenue in line with the projected cost of sodas, since we would not be selling at a loss as might be inferred from the proposed budget amounts. After further discussion of items, the budget was accepted by voice vote, unopposed.

Facilities: Marty Cantor placed a notice in *DE PROFUNDIS* about the club's desire to give away the Gestetner 460, and nobody contacted him or Bob Null. He planned to announce again at the next meeting, and if there was still no response the machine would be recycled.

Bob said he had replaced two of the computers in the computer room, which will now have a full complement of Pentiums. He is working on networking them. Joe Zeff confirmed the internet lounge stuff is available to be used. Bob discussed updating the computer operating

systems as needed. Joe said he will set up user accounts for the Linux system.

Ed Green said that, as President, he was going to start pushing for a cleaner, neater clubhouse. He asked the Board individually and collectively to consider purging our mathoms, excess equipment, etc. Storage space is at a premium. He added that Tadao Tomomatsu has done an excellent job cleaning up the auction space. Ed planned to schedule a cleaning party in March. Bill Ellern, seconded by Mike Glycer, moved to ratify Ed's plan as he requested, setting aside March 30 for the "party." The motion passed by voice vote.

Marty Cantor raised the latest problems with parking. Cathy Beckstead discussed the problem that we don't benefit from the long-standing agreement with the neighbor. Elayne recommended that since we can't do anything about weekday daytime use, we drop the issue. After further discussion, Karl Lembke suggested a couple of people write down what our parking situation is, what our needs are, find out whether an arrangement can be made to use church parking spaces. Mike Stern said we need to repaint the handicap parking space. Michael Mason agreed to collect information about the parking situation. Cathy Beckstead moved to table the discussion until the next meeting. It wasn't. Karl asked Ed Green to talk to the church about parking. He asked Michael Mason to write down the standard answers to the standard questions about our parking situation (a FAQ, offered Joe.)

Elayne Pelz moved that the minutes on-line will not reflect treasury information. The directors agree. The need for a building repair was discussed. Elayne, seconded by Mike Glycer, moved to obtain a contractor to replace the slab on the west side of the building, and make necessary modifications to the door. Up to \$1000 would be authorized for the expenses. The motion passed by voice vote unopposed. Greg Barrett and Ed Green also discussed grading the opening of the door (so-called "emergency exit") on the east side. Ed suggested talking to the neighbor to see if they would agree to let us do it. Joe Zeff volunteered to talk to the east side neighbor about clearing ground for the door opening. The directors discussed the logistics of doing the work on the east side emergency door. They decided to ask the contractor we find for the west side slab to give an estimate on the east side clearance as well.

Archives: Bob Null reported.

Library: Michael Mason said the library is starting to accept donations again after a three-year hiatus.

Emergency Lists: Karl Lembke had made progress on an e-mil list. As a preliminary step, he sent an e-mail to everyone's address that he could find.

LOSICON 28: Elayne said they will be turning over about \$10,000.

LOSICON 29: Tadao is proceeding. The first committee meeting will be after February.

LALACON: Scott Beckstead announced Fan Guest of Honor Eric Hoffman. The Artist Guest of honor is anticipated to be Allison Hershey. The event will be held over the May 5 weekend. (Cinco de Lalacon?)

Lafa

(Los Angeles Filkers Anonymous)

Saturday, April 20, 2002, 7 PM

Pre-filk dinner at 5 pm.

The House of Perpetual Commotion

Hosts: John & Mary Creasey

3754 W. 170th Street

Torrance, CA

(310) 329-6772

PRE-FILK DINNER: 5 pm, GOLDEN
CAMEL MONGOLIAN BAR-B-Q,
21006 Hawthorne Blvd. Torrance, CA

1/2 block North of Torrance Blvd., on
the East

side of Hawthorne in a strip mall

CALL TO RESERVE -- THREE

DAYS BEFORE, PLEASE!

DIRECTIONS: THOMAS GUIDE

L.A. CO. PAGE 733 GRID E-7

TYPE OF CIRCLE: -TBD- & Theme
basket-John and/or Mary will be Demighod.

Lafa info: Barry & Lee Gold:
(310) 306-7456

Bylaws Committee: Karl
said it met.

**25th Anniversary of
Clubhouse:** No
alternatives having been
proposed, Elayne,
seconded by Mike Glycer,
moved to let Charlie
Jackson go ahead with his
proposed anniversary
event. The motion passed
by voice vote unopposed.

City Government: Marty
Cantor said there had been
a meeting on January 7.
The committee is working
on getting certified by the
city.

New Business: Scott
Beckstead and Casey
Bernay proposed to hold a
one-day comic book and
animation mini-expo in the
clubhouse on July 27.
They requested a \$527
budget for publicity flyers,

supplies, and refreshments, and projected revenue from table rentals,
soda sales, and auctions of \$1487. Liz verified the date is open. She also
asked where the auction items were coming from and stated the
estimated \$500 of sales would be donation credit to the club rather than
counted as revenue of the event. Elayne, seconded by Mike Stern,
moved to authorize the use of the clubhouse and the proposed \$527
budget. The motion passed by voice vote unopposed.

Marketing Committee: Casey Bernay and Arlene Satin had been
appointed by Bill Ellem as a marketing committee. They proposed a
sustained marketing plan for the LASFS and its events. They discussed
that an anonymous donor offered to match up to \$500 of whatever the
club authorized for these purposes. Casey Bernay gave as examples of
the committee's help that they would gather standard information on
how to submit publicity to the media. They would establish relationships
with vendors. They would produce quality visual information to send
out. They would make a demographic survey of the club. Directors
comments and questions clarified that (1) the LOSCON committee was
in charge of its publicity and budget, so the marketing committee would
need to work with them to market the con; (2) the marketing committee
did not intend to use its budget to promote non-LASFS cons; (3) the
marketing committee would not be compensated. Karl confirmed the
committee's appointment.

There was a proposal concerning "deathtime dues" which the directors
voted to table until the next meeting.

Michael Mason reminded that LOSCON 30 presentations were due

next month.

The meeting adjourned at 1:40 pm.

*LASFS Board of Directors
Meeting of March 10, 2002
Karl Lembke, Chairman
Joe Zeff, Sub Scribe*

Start 11:10.

(Glycer was the only director missing.) Both Becksteads, Tony and
Sherry, Don Weiner, Casey Bernay, Dale, Greg Bilan, Greg Barrett,
Marty Cantor, Joyce Sperling.

No minutes. Treasurer's report: we have money. Not only that, enough
to pay our bills! Our insurance company doesn't insure people who have
social gatherings; Liz is looking around for a new company. They want a
physical inventory, and the library's never been included. Considering
the value, we need to decide if we want it included, or on a separate
policy. Elayne recommended "self insuring" it as it'd be too hard to get a
value. Possibly collectable insurance, as Craig and Genny have. Michael
Mason pointed out that the members have so many books to donate that
it wouldn't be hard to replace, in expanded form. Liz will check prices.
Elayne, seconded by Bill, moved to have Liz get the insurance, without
the library, and investigate the collectable policy. The motion passed
without dissent. Dale Hales is now a life member.

Member applications came from Gene Gallatin and Suzanne Regis.
Both were accepted.

Facilities: Joe Zeff has spoken to the neighbor about the emergency door
and gotten a phone number for the owner. Ed's spoken to the Church
about parking, but not gotten a reply. Michael Mason's asked Building
and Safety, but hasn't the info they need to get the answers we need. The
piano is gone, and we thanked Christian. The Gestetner and the e
stenciler are gone.

Club machines: we've gotten so many monitors donated, we don't need
any more VGAs. We're still fussing with the Linux box. We're still
looking for drivers for the BBS machine's replacement. Three of the
computers are networked, and there's at least one game working. The
parts came from the LOSCON Internet Lounge. The repaired Gestetner
works fine, but has a funny noise, just not the same funny noise.

Mathom Control Party is still on for March 30, 2002. The outdoor
couches will probably be included, or smashed. One way or another,
they go away, to be replaced with other freebies.

E-mail list is still in progress. Karl sent out messages to everybody on
Glycer's spreadsheet. He's gotten replies and bounces. He'll send it out on
postcards next.

LASFS.ORG: The recommended children's reading list is posted, with
a new intro.

Library processed 4 Louie boxes, plus 5 bags of paperbacks from A
Nony Mous. Much discussion about library size and the possibility of
being a research library. A motion was made and passed giving the
librarian authority to form an exploratory committee. Casey was

appointed.

LOSCON 30: Presentations made by Michael Mason and Greg Bilan, both were accepted, with one abstention.

LOSCON 29: The dates and guests are all set up, and the first full meeting will be noon, March 23.

SoLaLaCon is also on schedule. The next meeting will be just before the LOSCON meeting.

Comania is on track for July.

LOSCON 28 has turned over \$6400 so far, with \$3000 more available as checks clear.

Festival of Books is going well. We may get authors for signing, but don't know yet. Greg was voted \$50 for water and snacks.

Hall Decorating: No Report from Tadao. Cathy is the plaques critter, and has LOSCON up to date as are several of the perpetual plaques.

Ed Green asked for money for a slushy fund to feed the Mathom clean-up; we gave him \$100.

The Mid-Town North Hollywood Neighborhood Council is working on getting City certification.

Michael Mason and Liz are delegates to Condor.

Adjourned 12:33, with the next meeting set for Sunday, March 10, 2002.

Semi-respectfully submitted by the Substitute Scribe with the Sideburns.

FANZINES

By Ted White

(What you are holding in your hand is a fanzine. That is right- this is that strange critter which is ye ed's main interest in fandom and is the type of thing about which Ted concerns himself in his syndicated column which is pubbed here and in various other clubzines. If you like what I have been producing for you I recommend that you investigate many of the other fanzines about which Ted has written. Those of you who are on-line can easily find many of these zines at www.efanzines.com. - ed)

Fanzines are a basic part of science fiction fandom, having been in existence as long as fandom itself – the past 70 years. Fanzines are a reflection of many fans' interest in the printed word and amateur publishing. The publication you are reading this in is a fanzine, but a specialized one. A variety of other fanzines are also available – many of them by request – and this column will cover some of them each issue.

All fanzines are published as a hobby and lose money. Their editors appreciate money to defray their expenses and sometimes list single-copy or subscription prices, but they appreciate even more your written response – a Letter of Comment, or LoC. Feedback – better known in fandom as “egoboo” – is what fanzine publishing is all about.

Check out the fanzine below and broaden your participation in

fandom.

SF COMMENTARY #77 (Bruce Gillespie, 59 Keele St., Collingwood VIC 3066, Australia; also available as .PDF files from his e-mail address: gandc@mira.net or from the *e-fanzines* site at <http://efanzines.com/SFC/index.html>; available for “the usual” – “letters or substantial emails of comment, artistic contributions, articles, reviews, traded publications or review copies [of books]” – or subscription: “\$US30 for 5, or equivalent, airmail; please send folding money, not cheques”)

SF Commentary sits at the high end of the “sercon,” or serious discussion of SF, group of fanzines, a position it has occupied for many years now. In this *SFC* is following a proud Australian tradition first established by John Bangsund in the mid-'60s with his *Australian SF Review*. Both fanzines engaged SF's literati from throughout the world, and both have offered important venues to some of the major voices in SF criticism, who in turn have written seminal pieces on some of the most important authors to emerge in the field in the second half of the 20th century, starting with Phil Dick and Ursula LeGuin.

What's most impressive about the way Gillespie (now) and Bangsund (then) have accomplished this is that neither gave in to the academic stuffed-shirt navel-gazing which has grown up over the past forty years around SF and all but smothered SF criticism. *SFC* maintains a civilized and literate tone throughout, but draws more upon the British tradition of letters and the ties of fannish community to accomplish its purposes. It is not by accident that Gillespie has long called his editorial in *SFC* “I Must Be Talking To My Friends.”

Only a couple of years ago *SFC* celebrated its 30th anniversary with issue #76. That was a monster issue which had been more than half a decade in the making, but #77 is no slouch either, running 84 pages of small (but readably set) type, with color covers on glossy stock.

The issue opens (on page 3) with “Four Reasons for Reading Thomas M. Disch” by the late John Sladek. It is reprinted from a relatively obscure Australian book of essays about SF authors, *The Stellar Gauge*, which was published in 1980. The piece is typical Sladek and deserves the position of honor here.

Gillespie's editorial occupies the next 8 pages and covers a variety of

MAGIC

The Gathering

Tournaments
held at LASFS
First Friday
every month

Contact for Magic The
Gathering:
Drew Sanders,
mailto:
Drew_Sanders@hotmail.com

topics. "Criticanto" offers 10 pages of thoughtful book reviews by Marc Ortlieb, Roslyn K. Gross, Ian Mond, Steve Jeffery and the editor. A 16-page letter column catches up with responses to *SFC* #s 73, 74, 75 and 76 – the oldest letters going back to 1993.

The remaining nearly-half of the issue is taken up with "Scanning in the Nineties: Part 1," all but the introductory first two pages by Colin Steele, who wrote these reviews between 1993 and 1999. Subsequent issues will offer similar "columns" by Gillespie, Alan Stewart, Paul Ewins, Doug Barbour "and a few more." Steele's reviews are grouped by category: Reference & Non-Fiction, Australian SF, Australian Fantasy, Australian Horror, British SF, British Alternative Reality Fiction, British Fantasy, British Horror, American SF, and American Horror. The issue closes with a five-page index (in four columns of small type) – a feature which is truly useful in a fanzine of this sort.

If fanzines which talk about science fiction are your meat, *SFC* belongs at the top of your list.

—Ted White

ZINES RECEIVED IN TRADE

(All zines are available to read and are in the *De Profundis* mailbox and can be taken out for a week)

club zines: PSFS NEWS, Mar. 2002 (PSFS). SFSFS SHUTTLE #146 (SFSFS). NASFA SHUTTLE V.22 #2, V.22 #3 (NASFA). ConNotations V.12 #1 (CASFS). ETHYL THE AARDVARK #101 (MSFC). INSTANT MESSAGE #698 (NESFA). BCSFAzine #346 (BCSFA). EINBLATT!, Mar. 2002 (MinnStf). DASFAx V.34 #3 (DASFA). MEMPHEN #272/273, #274, #275, #276, #277 (MSFA).

other zines: PABLO LENNIS #172 (John Thiel). PEREGRINE NATIONS V.1 #4 (Jan Stinson). THYME #133 (Alan Stewart). THE NATIONAL FANTASY FAN V. 1 #3 (N3F).

NEW BOOKS

(This is a section devoted to listing new books and other items received by the LASFS Library. Our extensive library is not just for collecting and looking at that wonderful collection of books on shelves. Members may take them out and read them. Here are some of the newest additions.)

Donated by Gary Louie:

Slow River by Nicola Griffith. **1945** by Newt Gingrich & William R. Fortschen. **Celestial Matters** by Richard Garfinkle. **Lady of Avalon** by Marion Zimmer Bradley. **In the Shadow of the Moon** by Scott G. Gier. **The Book of Imaginary Beings** by Jorge Luis Borges. **Marvels of Science** by Isaac Asimov. **The Serpent and the Grail** by A.A. Attanasio. **Look Back to Earth** by Don Pheil. **The Saint** by Burl Barer. **The Lafling and Other Stories** by Leigh Brackett. **Entering Tenebra**

by Roxann Dawson & Daniel Graham. **Mysteries of the Worm** by Robert Bloch. **Furthest** by Suzette Haden Elgin. **Writers of the Future Vol. XV ed.** by Algis Budrys. **Extrapolasis** by Alexander Malec. **The Day of the Burning** by Barry Malzberg. **Queens of Deliria** by Michael Butterworth. **Spaceship Medic** by Harry Harrison. **Once A Hero** by Elizabeth Moon. **Alibade for Gamelon** by John Willett. **The Stainless Steel Rat Goes to Hell** by Harry Harrison.

Donated by Greg Bilan

Bikini Planet by David Garnett.

Donated by Leigh Strother-Vien

Interesting Times by Terry Pratchett.

Donated by Becky Barber

The Pillars of the World, **Daughter of the Blood**, **Heir to the Shadows**, **Queen of the Darkness** all by Anne Bishop.

Purchased by the Library

By Force of Arms by William C. Dietz. **Cauldron of Iniquity** by Anne Lesley Groell. **Island in the Sea of Time** by S.M. Sterling. **Freedom's Landing** and **Freedom's Choice** both by Anne McCaffrey. **ChronoSpace** by Allen Steele. **Acorna's Search** by Anne McCaffrey & Elizabeth Scarborough. **Lady Crysmyn** by P.N. Elrod. **The Coming** by Joe Haldeman. **Vitals** by Greg Bear. **Violin** and **Vittorio The Vampire** both by Anne Rice.

Donated by Stacy Hallman

Rebel Sutra by Shariann Lewitt. **Heirs of Empire** by David Weber. **Princess Nevermore** by Dian Curtis Regan. **Stone of Tears** by Terry Goodkind.

Recent Additions to the Video Collection

(There were none listed for this month.)

The LASFS is going to have
another celebration!

Saturday
June 22, 2002

A Celebration of
Twenty Five Years
in our current club house

SILVER ANNIVERSARY BANQUET

Details will be pubbed in Future *DE PROF*'s

ANNOUNCING

SOMETHING FOR EVERYBODY

(Well, *almost* everybody)

SSAPA

SECOND SUNDAY

AMATEUR PRESS ASSOCIATION

SSAPA - The APA which starts
with a hiss

An Amateur Press Association is a nice, fancy name for something which is really very simple. Contributors just print up the requisite number of identical copies and hand them to the person who collates them with all of the other contributors, handing back collated copies of all of the contributions to all the contributors. Contributors write what they want; but, after the first disty (distribution), the heart of most APAs is the comments one makes to those who contributed to the previous disty. This is a chance to communicate to many friends at once, in writing, at the same time one is honing ones communication and writing skills. All contributors see what you are writing and they can all join into the commenting and fun. And it is, indeed, fun. Many fans have contributed to the same APAs for decades as this is a simple and inexpensive fannish hobby.

So, why did I write (up above) that this is for *almost* everybody? And why is this APA being put out on Second Sunday every month?

There are many fans, mostly those of the younger persuasion, who mostly show up only on Friday evenings and Second Sunday Open Houses for gaming and socializing with their (young) friends.

APA-L is collated every Thursday evening and this day and the weekly periodicity can be a problem for students. LASFAPA is monthly, but most of the current members live in the Barea and are not known to many current LASFS attendees -

and that APA is sometimes very, er, adult in its contents; so, for those reasons, it may not be appropriate for younger contributors.

An APA with most of the contributors being of the same social set *may* just be an appropriate forum for those just beginning this fannish experience.

These are the reasons I have decided to start SSAPA, with issue number one slated for the Second Sunday in April. All members (or soon-to-be-members) can contribute to the APA, but the beginning main focus is the younger members who are just expanding their fannish horizons. I expect to be the token Old Phart who gets the show on the road and is there to provide direction and to answer questions and like that.

Those with any questions can contact me (Marty Cantor) at (818) 761-9401 or at hooahpubs@earthlink.net.

Below are the few simple rules which will govern how the APA is to be run. These are subject to change if necessary.

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1. Copy count is not yet set but I will announce it in plenty of time before SSAPA #1 (which will be put out on April 14, 2002).
 2. Minimum activity for getting copies is 1 page every other month. This will entitle you to get a copy of each disty.
 3. Cover artists will get copies of the disty on which the cover appears and the next 2 disties.
 4. At the present time, only those who show up on Fridays and Second Sundays may contribute to SSAPA. Contact me for exceptions.
 5. Deadline for SSAPA is 2:30 pm on Second Sunday for pre-printed zines, Noon on the same day for those zines which need to be printed: rates are 4 cents per obverse sheet and 2 cents per reverse sheet. The disties will be handed out as soon as they are collated so that the collators can get on with board gaming. If contributors think that they may be late on Second Sunday they can hand me their zines on the previous Friday night.

Please let me know if you are interested by April 5 so that I can set the copy count for issue #1.

LASFS will be at the Los Angeles Times *Festival of Books* at the UCLA campus, April 27-28. We will be at booth 440 and we hope you will drop by and visit us. Free gifts are available to everyone.

SOL LA LA CON

is at LASFS on

Saturday, May 4th, 2002

Sunday, May 5th, 2002

Be There or Be

(enter geometrical shape of your choice)



De Profundis
c/o The Los Angeles Science Fantasy Society
11513 Burbank Blvd.
North Hollywood, CA 91601
U.S.A.

DATED MATERIAL
PLEASE RUSH