

De
Profundis
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DE PROFUNDIS 338



colophon

De Profundis 338— February, 2001. Editor: **Marty Cantor**. Production Assistants: **Bob Null** and **Phil Castora** Mailing List: **Liz Mortensen**. Mailing Labels: **Fuzzy Pink Niven**. Advertising: **Liz Mortensen**.

De Profundis is the official newsletter of the Los Angeles Science Fantasy Society (11513 Burbank Blvd., North Hollywood, CA 91601, USA). Our telephone number is: (818) 760-9234. Our web site is: www.lasfs.org. *De Profundis* is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines. VAMS are available for \$10 per year, payable to LASFS, Inc.

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We want any news of interest to LASFS members (no poetry or fiction). Send items to the LASFS address *c/o De Profundis* or leave them in the *De Profundis* mailbox at the clubhouse. The editor, Marty Cantor, can be reached at the clubhouse on Thursday evenings or at his eddres: louishoohah@netzero.net. Deadlines are a bit fluid, but mid-month Thursdays are probably it.

Address corrections should be given or sent to the LASFS Treasurer at the clubhouse.

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This is Hoo Hah Publication No. 560

LASFS OFFICERS

Elected Procedural Officers

President: Cathy Beckstead. **Vice-President:** Merlin R. "Bob" Null. **Scribe:** Mike Glycer. **Treasurer:** Liz Mortensen. **Registrar:** Christian McGuire & Lynx (tag team).

Board of Directors

Chairman: Bill Ellern (2002). **Vice-Chairman:** Karl Lembke (2003). **Comptroller:** Mike Glycer (2002). **Secretary:** Mike Glycer (2002). **Other members:** Michael Mason (2003), Merlin R. "Bob" Null (2003), Mike Stern (2003), Joe Zeff (2002), Elayne Pelz (2002), Liz Mortensen (2001), Mike Thorsen (2001), Kim Marks Brown (2001). **Special Advisor:** Charles Lee Jackson II. **Advisors:** Forrest J. Ackerman, Walt Daugherty, Len & June Moffatt, and Fred Patten.

Appointed Positions

De Profundis Editor: Marty Cantor. **Librarian:** Michael Mason. **Librarian Emeritus:** Leigh Strother Vien. **Assistant Librarians:** Greg Barrett, Lucy Stern, Alison Stern, Joyce Sperling, Lynn Boston Baden, Eric Stokien, Rosalinda Duran-M^cKillip & Tadao Tomomatsu. **Special Guest Librarian:** Charles Lee Jackson II. **LASFS Answer Guy:** Greg Barrett. **LASFS/APA-L Liaison:** Tim Merrigan. **Committee to Gouge Money from the LASFS:** Dale Hales, Bruce Pelz, Ed Green, Tadao Tomomatsu. **Eulogist, Public Relations, Records, Shangri L'Affaires Editor, Video Coordinator, Programming Committee, party Rabbi, & Tontine Committee** (take a deep breath here): Charles Lee Jackson II. **Assistant Video Curator:** Alison Stern. **Hall Decoration:** Tadao Tomomatsu. **Silent Auction Coordinators:** Tadao Tomomatsu and Ed Green. **Key Control:** Liz Mortensen, Bob Null. **Janitorial Services:** Greg Bilan, Mike Thorsen. **Special Photographic Collection:** Mike Donahue. **Webmaster - <lasfs.org>:** Karl Lembke. **Sysadmin:** Chaz Boston Baden. **Children's Literature Committee:** Greg Barrett. **Computers & LASFS Archives:** Bob Null, Eylat Poliner. **Charity Coordinator:** Liz Mortensen. **Book Reading Club:** Diana Dougherty.

Honorary Officers

Sergeant-at-Arms: Roy Tackett. **Windmill-at-Arms:** Kees van Toorn. **Samurai-at-Arms:** Takumi Shibano. **Librarian-at-Arms:** Heather Stern.

IT IS
TIME FOR SOME FUN

With the theme of *Christmas in April*, LASFS is holding FA-LA-LA-LA-LA-LA-LA-LA-CON at the end of this month (see the calendar on page two for the dates and see the "advertisement" on page four for some details). Held on the LASFS' premises each year, this is a divertissement for both members and non-members. All members, new and old, will find FALA7Con a pleasant way to spend some time, whether they attend the entire con or just attend bits of it. We welcome you all.

Ted White's Fanzine review column begins on page 7

March 2001

SUN	MON	TUE	WED	THU	FRI	SAT
				1 LASFS MEETING	2 Gaming	3 ESTROGEN ZONE
4 TRIPE	5 LADWVS	6	7	8 LASFS MEETING	9 Gaming	10 Cinema Anime
11 BOD - 2nd Sunday	12	13	14	15 LASFS MEETING	16 Gaming	17 CFO
18 TIME MEDDLERS	19	20	21 FUCC	22 LASFS MEETING	23 Gaming	24
25 LALACON CLEANUP	26	27	28	29 LASFS MEETING	30 LALACON	31 LALACON

KEY TO CALENDAR & OTHER IMPEDIMENTA

LADWVS = L.A. Dr. Who Viewing Society
 ESTROGEN ZONE = Ladies Auxiliary Sewing and Fallout Society
 TRIPE = Temporal Retrieval of Information Programming and Entertainment.
 BOD = Board of Directors
 2nd Sunday = Board and other gaming
 Cinema Anime = Japanimation
 CFO = Cartoon Fantasy Organisation
 Work Party = Varies with what needs doing
 FWEMS = Fourth Sunday Movies - 2 pm
 FUCC = Fandom Universal Computer Club
 TIME MEDDLERS = Dr. Who club

CALENDAR DETAILS

LADWVS - 6:30 pm
 TRIPE - Noon until whenever
 BOD - 11:00 am, games start at 2:00 pm
 Cinema Anime - 1:00 pm until it ends
 CFO - 1 pm to 8 pm
 Work Party - 10:30 am
 FUCC - Evening
 TIME MEDDLERS - 10:30 am
 ESTROGEN ZONE - 2:00 pm
 FWEMS - Preempted by LaLaCon this month

THURSDAY PROGRAMME ITEMS

MARCH 1 - Japanimation
MARCH 8 - No programme yet as of this printing
MARCH 15 - No programme yet as of this printing
MARCH 22 - No programme yet as of this printing
MARCH 29 - Martian Invasion videos

CONDENSED CREAM OF MENACE

(complete minutes can be read in APA-L, at APA-LASFS and www.lasfs.org, and are filed in the archives)

Meeting #3308, January 4, 2001
Cathy Beckstead, presiding
Mike Glycer, the Once & Future Scribe

“This is the first meeting of the 21st Century!” declared President Cathy Beckstead. Emperor Charlie Jackson corrected, “The present year 51 of the true calendar.” Having seen Charlie eat we suspected he was raised by wolves, so it’s in keeping that he would have other things in common with Romulus and Remus, like a calendar that

begins with his foundling, er, founding. Glycer quickly grasped that if this is 51 CLJ2, the 1949 would be 1 BCLJ2.

Minutes: Glycer ungratefully read Karl Lembke's minutes of the previous meeting. Under corrections, Marty Cantor said Tepper's remarks about the late Victor Borge had been read incorrectly because Glycer didn't do the sound effects for the punctuation. (Insert some raspberry-flavored punctuation for Marty.) After many attempts at one-upsmanship, the suggestions of Hare Hobbs, Ed Green, and Marty Massoglia were homogenized into an approval of the minutes as a vertically challenged teapot full of quarters.

Patron Saint: Tonight's Patron Saints were the late Dan Alderson and the on-time Joe Zeff. Zeff eulogized Dan as the person who wrote down the rules for LASFS elections in an unambiguous formula. Larry Niven said Dan had a version of Known Space that included everything else. Charlie tackled the job of describing Dan's contribution to space exploration - writing a program called TRAM that was used for all unmanned space flights from the US. Dan sent out Voyager, in a very real sense, which is why some people called *Star Trek I* "The Revenge of Dan Alderson." Ed Green remembered that Dan originated a variant of *Diplomacy* that the creator said he wished he thought of first. Saint Joe Zeff is the Guy with the Sideburns. Each saint received three cheers.

Treasurer Liz Mortensen reminded people who want to pay annual dues that they need to start, and explained the minimum monthly payments (which must be completed by March). Dale reminded people to make their annual contributions to the atomic clock fund.

Frank Waller told us he has progressive lenses, and everyone got so excited we promptly adjourned the meeting so he could try them out watching Safer's cartoons.

Meeting #3309, January 11, 2001
Cathy Beckstead, presiding
Mike Glycer, the Once & Future Scribe

It was a dark and stormy night. Charlie Jackson charged to the back of the meeting room with an unclaimed copy of *Amazing Adventures* clenched in his hand. "Rothstein has evaporated!" he cried. Dissolved, was more like it, considering the weather. Cathy Beckstead said, "Mr. Glycer's creating our emergency back-up joke, so let's start the meeting!" Bob Null handed her a gavel made from plastic Tinkertoys, to assure the "minimum amount of silliness." (*Bob Null is, naturally, the Committee of Silly Gavels - ed.*)

Special Order of Business: Charlie Jackson 2 called on Len Moffatt to report on the death of Phyllis White. She was the widow of E.B. White, known to all as Anthony Boucher, one of the original coeditors of *The Magazine of Fantasy and Science Fiction*. Len said that she attended the first

Bouchercon, and most of the others, including last year's con in Milwaukee. She died of cancer of the brain. Charlie reported the death of George Jumper, past LASFS President and former husband of the Widow McDaniel. He died of a heart attack on January 8. There was a moment of silence.

Minutes: Glycer read his minutes. Members tried to get in jokes they should have thought of two weeks ago - Joe Zeff recalled *ST:TMP* also being known as "Where NOMAD Has Gone Before." Beckie Barber said that what she had modeled for last week's auction was not a necklace but a brooch, prompting Mike Stern to move that the minutes be approved as "As a close a-brooch by Voyager."

Patron Saint: Cathy said that tonight's Patron Saint had "just ducked out" - and in this weather, he'd have to. When he ducked back in and heard how long he'd been involved with LASFS, Bruce Pelz corrected that it wasn't embarrassing, it was disgusting. Saint Bruce also got lots of people to contribute money to the club, said Mike Stern. "He can squeeze blood from a rock with one hand." The members gave three cheers, and an "Empty the money out of your pockets."

Registrar: Christian McGuire said they had a guest but his co-registrar disappeared. Joe Zeff paid 50 cents for the privilege of asking, "Missing Lynx?" He soon turned up and guests were introduced.

Auction: Tadao auctioned off a dress, loudly muttering about "La Cage Aux LASFS." Ed auctioned one of our mutant LASFS lemons that was shaped like a priapic frog. There was also a complicated auction of the right to rename tonight's "announcements" segment as "Marty."

Marty: Allan Rothstein martied that Bill Warren would have a book signing Saturday at *Dangerous Visions*. His new book is *The Evil Dead Companion*. He'll also sign it at *Dark Galaxy* in Burbank on January 20. Presumably he wasn't invited to attend the inaugural ball. I guess the "evil dead" were the outgoing administration.

Tadao promoted FaLa7Con, on March 31 - April 1. It costs \$14.14 in advance, and \$20.20 at the door. The Banquet is another \$6.00. T-shirt prices will follow.

Mike Stern thanked the two people who helped move Alison into her apartment.

Charlie Jackson 2 still had *Amazing Adventures* subscriptions available, at a rate that would evaporate your liquid assets more slowly than if you bought each issue separately.

Fannish Committee Reports: Mike Stern reminded people there would be a Board meeting on Sunday. "Come and see the sausage being made," said Charlie. Charlie followed up by saying FWEMS resumes January 28. While some people

would be home watching guys crash into each other, he would be showing Abbott and Costello movies. In that vein, Mike Stern offered to tell us who won the Magic Tournament and Joe Zeff answered, "I didn't know the Doctor was in the Tournament." In the end, Stern said, "Never mind," and sat down faintly. Oh, by the way, drew Sanders won.

After the president heroically repelled Chaz Boston Baden's attempt to submit new business (1) at the end of the meeting (2) not in writing, and (3) without the requisite signatures, there was a hearty vote of "Get out of here!" and we adjourned.

Meeting #3310, January 18, 2001
Cathy Beckstead, presiding
Mike Glycer, the Once and Future Scribe

When President Cathy Beckstead said, "I call to order the 3310th meeting of the LASFS," Phil Castora in the front row said, "It seems repetitive." Cheerful as a convict about to be released, Cathy wondered aloud, "Should we stop having them?" Since nobody had died, there were a few moments to spare from special orders of business for Cathy to complain that the microphone wasn't working because somebody changed the PA settings again - which seems to happen every week after they get fixed. Cathy is perfectly capable of saying these things loudly without electronic amplification, so help promptly arrived.

As if this wasn't distracting enough, someone pointed out the heap of auction items on the front table where a giant plastic ant was perched on top of a sheet metal milk can. They wondered how long somebody would have to milk the ant before the can was filled. And where they could get the teeny tiny branding irons they heard about in a folksong.

Minutes: Glycer was his own mike during the first half of

ANNOUNCING

Fa-La-La-La-La-La-La Con

Theme: A Christmas in April
Dates: March 31 - April 1
Fan GoH: Milt Stevens
Artist GoH: Liz Mortensen
Writer GoH: Brad Linaweaver
Membership Price: \$14.14 in advance
\$20.20 at the door
\$6.00 - Banquet

The event will be at the LASFS clubhouse

the minutes, until the PA was fixed, when he became Mike on the mike, which was certainly repetitive. So were the inevitable corrections. Tadao said he didn't auction the dress, it was Ed. Francis Hamit insisted, "I never suggested blackmailing a member." Charlie Jackson Gave Glycer another chance to butcher his quote about, "Identical twins, one of which was Asian." When all that was done, Charlie wanted the minutes approved as "I don't care," Mike Stern wanted them approved as waxed, Karl Lembke said they should be "Martied." The winning entry was Mike Stern's motion to approve the minutes as cross-dressed and waxed.

Chairman of the Board: Bill Ellern introduced himself as the new chairman of the board. He named the other Board officers: Vice-Chair Karl Lembke, and Comptroller and Secretary Mike Glycer. Phil Castora corrected, "The word comptroller is pronounced with a P only on Wed-nes-day." Bill said he would be asking folks to commit time and resources to help run the club. He said he would be receptive to new ideas. Allan Rothstein answered, "This is an SF club. We don't have any new ideas."

Old Business: Cathy pointed out the heap of musical lumber on the opposite side of the dais and asked the club, "What would we like to do with this lovely piano?" Bill Ellern asked, "Do we have any piano players in the club?" No, they had all been shot -- even thought they told us they were only the piano player. Besides, playing it was not an immediate option. Bob Null mentioned the things he knew needed to be fixed. Scratch Galloway thought we should get it repaired. Marty Cantor wished the piano would go elsewhere, because it got in the way of the Gift Exchange. Several others appreciated the piano's usefulness as a table. Ed Hooper made a motion to keep the piano and have it repaired. Christian McGuire wondered if keeping the piano is appropriate if it's only going to be used a couple of times a year. (*Well, I am only used a couple of times a year and there are continuing requests that I not be kept - ed.*) The donations we would get to pay for repairs might be used more effectively for something else.

Francis Hamit asked, "What's it worth?" Allan Rothstein answered, "I heard it's worth a C-note." Joe Zeff pointed out that the donor would take back the piano if the club didn't keep it. Members speculated about the cost of tuning and repair.

Mike Stern said the piano is a useless waste of space. Rothstein argued, "Specifically because it's useless and takes up space it belongs here, and I volunteer to pay the fee for its membership application."

There was discussion whether to vote on Hooper's motion or to wait until somebody brought back the information about the cost of repairing the thing. Joe Zeff, seconded by Christian McGuire, moved to table Hooper's motion until

we find out the cost of repair. The motion passed by voice vote. Cathy accepted Mr. Woodbury's offer to get the information. He seemed to be in tune with things.

Registrar: Lynx told Christian McGuire, "Hit it, *maestro!*" Christian warned us he was about to give a cold reading of the guest's name, but he got it right anyway, darn it. Lynx reciprocated by correctly pronouncing the name of a guest from San Diego.

Committee Reports: Chaz Boston Baden received a bubbly response to his question, "Who drinks sparkling wine?"

Patron Saint: Tonight's Patron Saint, Jeff Siegel, is reported by Marty Cantor to be a retired Air Force major, now living in Texas. We gave three cheers for a major LASFS member.

Charlie Jackson 2 said he would feel encouraged if more people bought subscriptions to *Amazing Adventures* at the \$30 rate. He gave a money-back guarantee: if your money is unsatisfactory, he will give it back.

Cathy got the meeting over with by having a motion to adjourn "mooved" and seconded. Those in favor of going home said "Moo!" Those against had to stay and milk the ants.

Meeting 3311, January 25, 2001

*Cathy Beckstead, presiding
Mike Glycer, the Once and Future Scribe*

It was a week too early to use Groundhog Day as an excuse (though saying so will let me use the reference two weeks running.) What I mean is, we wake up every Thursday and the same thing happens all over again—the microphones don't work. Bob fixed them at the last meeting, and we'll fix them again tonight. While waiting for amplification, President Cathy Beckstead used two low-tech gavels. [Provided, as usual, by *The Committee for Silly Gavels-ed.*] Bang-bang, she shot me dead, er, she brought the meeting to order. Cathy said, "We're started, we're quiet, best of all, nobody died."

Minutes: At least not yet, though after Glycer read the minutes he wanted to decline the corrections with extreme prejudice. Charlie Jackson 2 deserved credit for the line about milking ants. Joe Zeff moved that the minutes be accepted as a joke that has fallen flat. Beth O'Brien suggested, "Or as repetitive." Cathy said, "All in favor keep repeating you're in favor." Charlie Jackson 2 said, "You never did get the hang of Thursdays." Which must be why we have to do this over and over again. The minutes inspired Jerry Pournelle to share his opinion about the piano. "Whatever room the piano takes up, it's got to be prettier than the pile of junk sitting in the corner where it belongs," he said, looking where Frank Waller was sitting.

Patron Saint The late Rick Sneary, and Gail Selinger, were

tonight's Patron Saints. Matthew Tepper recalled that Sneary was one of the kindest, most generous and giving of himself fans he'd ever known. Rick would always send a letter on your fanzine. Matthew always enjoyed talking to him at cons, because Rick listened "with both ears." Ed Green reminded us how Rick was noted for his creative spelling. Marty Cantor said that Rick lived in South Gate, and his "South Gate in '58: slogan led to having the location of the 1958 Worldcon in Los Angeles, declared part of South Gate for the duration of the con by the mayors of both cities. We gave three cheers for Sneary.

Gail Selinger became a saint fairly recently. Ed Green declared she had a heart of gold. Matthew revealed that Gail had been a public school teacher in New York City before she came to California and joined LASFS. No one knows why she decided to spend all her time with an even less mature group. We gave her three sophomoric cheers.

Registrar: Christian McGuire said the other registrar was eating his birthday card. He said, "A little bird told me he'll be 20 tomorrow.. He's received his driver's license and will be legally on the road. Lynx— please call everyone when you're going to be out on the road!" People must have been scared off Burbank Blvd. already— we had no guests tonight.

Auction: Once again, the auctioneer refused to read the title of an officially blank video tape, something about household architectural features in Prague. So, when Eylat bought it, Cathy rushed over to Czech it out. Meanwhile, those guardians of the auction items, the giant plastic insects, seemed to be multiplying. Now the scribe was being crowded out by three ants and a scorpion engaged in a ménage a quatros.

Committee Reports: This reminded Jerry Pournelle to tell us about an on-line conference he'd participated in along with other "professor types," discussing whether Neanderthals and Cro Magnons could engage in sexual relations and interbreed. Or whether this would have been rishathra. He congratulated Larry Niven on becoming part of a dialog between two Nobel prize-winners.

Faanish Committee Reports: Eylat Poliner had received a hardcopy of the LOSCON report published in the *Jerusalem Post*. It had a big picture of Chaz— well, now we know why the whole country is in an uproar.

Reviews: Darcee Golden was called to substitute for a teacher whose lesson plans called for her to teach "grammer" and be assisted by a class "messenger." It seems to me that the misplaced vowels still average out to a correctly spelled document, although you must remember I learned to use statistics from the government. [*Oh? Is that how you audit all of those tax forms?- ed.*] Chaz gave his endorsement to some stories set in an alternate universe where Nancy Drew and Cherry Ames meet and fall in love. They have a gay old time and meet up with the Hardly

Boys. Jerry Pournelle showed us a picture of his old PC on display at the Smithsonian. I was sure I could see the old wood-burning floppy drives.

Members moved and seconded "to bail," so we ejected from the meeting.

*LASFS Board of Directors
Meeting of December 10, 2000
Mike Stern, Chairman
Mike Glycer, Secretary*

ATTENDANCE: Mike Stern, Mike Glycer, Mike Thorsen, Shaun Lyon, Bill Ellern, Bruce Pelz, Kim Marks Brown, Liz Mortensen, Joe Zeff, Elayne Pelz, Bob Null. Others: K. Lembke, J. Sperling, M. Cantor, E. Green, G. Bilan, T. Tomomatsu, M. Mason.

MINUTES: Mike Stern said last month's new member was Susan Gleason. Mike Thorsen said he had simply found the tools with which to spell. Marty Cantor said they are not the Standing Reules. Joe Zeff repeated his e-mailed correction. The minutes were approved as corrected.

Mike Thorsen's winning the Evans-Freehafer Award was announced and applauded.

TREASURER'S REPORT: Operating fund: \$13,668; Century Fund: \$30,444.86; Key Fund: \$350.00; Video R/R Fund: \$345.00; Total: \$44,808.56.

Liz Mortensen presented the proposed 2001 budget this month because she will be at a convention over the weekend of the next Board meeting. She reviewed and discussed the items, including plumbing.

Glycer asked another futile question about the Century Fund, to elicit the answer that the turnover from the operating fund to the Century Fund is a cash-on-hand calculation, and if the plumbing work is not done by the turnover date there would be no provision for paying the \$2000 appropriated for plumbing work.

The budget discussion resulted in raising the plumbing cost estimate to \$2600.00, and Liz increased the line item to \$3,000.00.

Mike Thorsen, seconded by Mike Glycer, moved to accept the budget. It was approved by a voice vote, and under our peculiar hybrid system, we identify that Shaun Lyon, Kim Brown and Bruce Pelz abstained, but don't identify who actually voted.

NEW MEMBERS: Applications were received from David Larkin, Kevin W. Rice, Reid Woodbury. They were accepted as members by voice vote, unopposed.

MEMBERSHIP TERMINATION PETITION: Mike Stern reported that the club had voted to terminate the

memberships of Rhine, Kellstrom and Downing. Kim noted that they can reapply in a year, if they pay restitution.

FUNCTION MOVEMENT: Liz had drafted procedures setting an order of priority among those who want to use the clubhouse.

Shaun agreed with the need to clarify the rules, and also wanted some provision for advance notice. Kim asked whether FWEMS was included or omitted as a club event. Liz said omitted, intentionally, because it is an "other event" rather than an event of LASFS. Glycer asked for the LASFS Anniversary Dinner to be added, because it had been held at the clubhouse at least once. Kim asked Liz to eliminate a brusque line.

Bob Null said that the precedence for work parties, because anyone could call them, should be defined more clearly. Bruce said the quarterly LASFS workparties in the list should be taken off - he wanted them to be something that could be bumped, which has been done to allow the Mah Jongg Tournament to take place on a workparty date.

There was a discussion about the provision for mutual agreement. Bruce suggested wording to the effect that mutual agreements between secondary functions are always possible. All "other events" are considered secondary functions and will be scheduled by the Treasurer on the calendar. Representatives of both events shall inform the treasurer of the exchange.

Joyce Sperling said LaLaCon needs a cleanup date in addition to the days it takes place.

There was a discussion of whether the new procedure needed to be voted in as a Standing Rule to prevent someone from getting the club to vote to set it aside. Ed Green contended that Article 6 Section 4 of the bylaws, concerning use of club property, showed that the Board controls use of the property, therefore it could adopt the rule without a vote, and it could not be set aside by a vote of the members.

Glycer suggested ways to make it easier to enlist club support for the procedure. Based on the discussion, the Board authorized Glycer to present the wording at the next club meeting and announce that the Board intended to exercise its Article 6 Section 4 authority to vote it into effect at the next Board meeting. This would give members a chance to respond and comment without falsely implying that the Board might accept changes based on the members' input.

CLUB MACHINES: Piano: Mike Stern told our president to bring up the matter at a club meeting. Null said he found out what needed to be fixed. Liz said she didn't put piano repairs in the budget - a decision that turned out to be correct whether the club kept the piano or not, because donations for the repairs had been offered.

Gestetner: Marty Cantor, strongly echoed by Kim Brown,

said the mimeo should be maintained. There was discussion of the cost of immediate repairs. Bruce questioned whether maintenance contracts are offered by Savin, the successors to Gestetner. Elayne Pelz, seconded by Mike Glycer, moved to appropriate up to \$1,200.00 for repair and a maintenance contract. In a successor motion, Bill Ellern, seconded by Joe Zeff, moved to adjust the budget \$1500 for Gestetner repairs. The motion passed by voice vote, unopposed. Marty Cantor agreed to be the point man, and to investigate the service contract.

Computers: Bob Null said Ed Hooper brought in some Pentium machines. Some monitors have died. Mike Stern said we need a better way of storing computer room clutter. Mike Mason volunteered some computer storage at his place.

HALL RECONSTRUCTION: Mike Thorsen had replaced the short table that the computer clutter is on by building prefab shelving units. Mike Stern verified that there was money left in the 2000 furniture budget, then authorized Mike Thorsen to replace the rack for the sound system.

LOSCON 27: Shaun said, "We had fun, wish you were there." The biggest success of the con was bringing back the Masquerade - 29 entries.

LOSCON 28: Elayne said they've sold 261 memberships to next year's LOSCON.

LOSCONS OF THE FUTURE: Christian McGuire said the Hilton seriously undercounted our room nights - the hotel "discovered" another 130 room nights with Kim's help. The hotel contract has now been amended to provide for our review of the report.

Mike Stern reminded one and all that LOSCON 29 bidders need to make their presentations at the February meeting.

LOSCON.ORG: Mike Stern said he forgot to e-mail Chaz about the paperwork for transfer to Liz the lasfs.org, transferring it to the LASFS.

FALA7CON: Michael Mason announced that the artist GoH is Liz Mortensen. The date will be March 30 - April 1. They are still working on a pro GoH. Christmas in April is the theme.

LOSCON: Tadao asked people to donate volunteer chachkis for the collectin. Shaun said he would give a complete collection of LOSCON 2000 stuff.

LIBRARY: Michael Mason reported about the books they've processed into the collection. Bruce summarized that the library is basically full and needs space. Mason volunteered some storage in his home. Bruce said this would be fine as long as there are sufficient records to identify what's in offsite storage boxes. He recommended doing a circulation count and the items that don't circulate can be stored offsite. He said we must start an inventory of

what the LASFS owns, too, and where it is.

OTHER EVENT: Michael Mason wanted permission to use the clubhouse on June 29, 2001 to hold a wine and cheese tasting party. There would be no cost to the club and it would be open to anyone who wants to come and bring a wine or a cheese. The prompted a discussion of whether to advance book "secondary events" or leave the dates open for where primary events could migrate if they are bumped.

MISCELLANEOUS: Mike Thorsen said due to the trend toward DVD's, which take less space than video tapes, we should ask members to donate DVD's and replace the cassettes. Mike Stern noted that the club itself doesn't have a DVD player yet, although Null said they are available as cheaply as \$139.

Mike Stern reminded Board members that they have to attend regular club meetings (whether Thursday, Friday, or Second Sunday) at least once a quarter. Ed Green read the applicable bylaws sections.

Stern thanked outgoing directors Shaun Lyon and Bruce Pelz. The meeting adjourned.

Lafa
(Los Angeles Filkers Anonymous)

Saturday, Mar. 17, 2001

Lafa Filksing
Filk: 3 pm
Dinner break (hosted burrito bar)
6-7 pm

House of the Prancing Skiltaire
Hosts: Mark Merlino & Rod O'Riley
13412 Gilbert
Garden Grove, CA 92644
(714) 539-6547

Dinner: Do-it-yourself burritos,
ingredients provided
at filksite

This will be a combined "jam" with The Living Tradition, formerly known as the Orange County Folk Music Society. Afternoon will be mostly folk-oriented, more filkish slant after dinner.

Filksite directions: see Thomas Bros. Orange County - Pg 798, C-7 (1992 edition, Pg. 15, E-5 (older eds.)

Lafa info: Barry & Lee Gold:
(310) 306-7456

FANZINES

By Ted White

Fanzines are a basic part of science fiction fandom, having been in existence as long as fandom itself - the past 70 years. Fanzines are a reflection of many fans' interest in the printed word and amateur publishing. The publication you are reading this in is a fanzine, but a specialized one. A variety of other fanzines are also available - many of them by request - and this column will cover some of them each issue.



All fanzines are published as a hobby and lose money. Their editors appreciate money to defray their expenses and sometimes list single-copy or subscription prices, but they appreciate even more your written response – a Letter of Comment, or LoC. Feedback – better known in fandom as “egoboo” – is what fanzine publishing is all about.

Check out the fanzines below and broaden your participation in fandom.

MIMOSA (Nicki & Richard Lynch, P.O. Box 3120, Gaithersburg, MD 20885; e-mail to fiawol@cpcug.org; website at <http://www.jophan.org/mimosa>; available for \$4.00 a copy, Letters of Comment, or a fanzine sent in trade)

Mimosa is a Hugo-winning “genzine” (general fanzine) which is available in two formats: the printed copy, and the website version. When each new issue is uploaded to the Lynch’s website it joins the prior published issues there. And that means that anyone with a computer can effortlessly sample much of this fanzine’s long run.

The current issue is #26 and its 56 double-columned pages contain a wealth of material, ranging from Forrest J. Ackerman’s serialized memoirs (now up to Part 11) and Dave Kyle’s reminiscences of the ’30s and ’40s (a series of

different articles, this one about his attempts to become a professional science fiction illustrator) to tributes to the late Joe Mayhew (two-time Hugo-winning fan artist) and looks back at earlier Chicago Worldcons in the wake of last year’s Chicon 2000. But that’s not all! SF author Mike Resnick has an article about his days as the head of a rather sleazy fiction-factory, John Hertz explains the fannish fascination with Georgette Heyer’s Regency England, and Ron Bennett remembers the British Eastercons of the ’50s. The Lynch’s themselves provide a lengthy editorial introduction to the issue, and close it out with 12 pages of letters.

As may be inferred from that brief rundown, *Mimosa* is a fanzine which concerns itself with fandom’s past, serving to document the events and people of fandom’s rich history as a “fanzine of record.” It’s rather like hearing old family stories, some of them fascinating and all of them invaluable to anyone just beginning to explore fandom and curious about its past.

TIGHTBEAM (Janine G. Stinson, P.O. Box 430314, Big Pine Key, FL 33043-0314; e-mail to tropicsf@aol.com; published for The National Fantasy Fan Federation; inquire about availability outside the N3F)

The National Fantasy Fan Federation (N3F) is the longest-surviving “national” club (its membership is international) in fandom, having been established in the 1940s. It has been the target of criticism over the years for its relative insularity from fandom at large, but a wide variety of prominent fans have passed through it – usually early in their fan careers. *Tightbeam* is the club’s “correspondence zine,” dedicated to carrying letters from club members, and is published quarterly. The most recent is #225. The issue is a bit thin, carrying only two letters, 7 book reviews, a brief article, a puzzle, and an editorial. In that editorial, Jan describes her efforts to generate new members for the N3F by giving away copies of *Tightbeam* at a local convention, and she has been sending copies to others who requested it. If you’re looking for a quiet spot in which to get your toes wet in the world of fanzines, *Tightbeam* (and the N3F) might be just for you.

That’s all the space I have this issue, but I’ll be reviewing more fanzines here in issues to come.

--Ted White

(I would like to point out that any zines for which the club trades can be picked up from the De Prof mailbox and can be read at your leisure. For those of you who want to explore the universe of fanzines, I shall be most happy to make recommendations of available zines in addition to those reviewed by Ted. I would also like to point out that both Mimosa and Tightbeam are traded for De Prof and

copies of current issues are available for reading.- ed.)

zines received in trade

(All zines are available to read and are in the *De Profundis* mailbox and can be taken out for a week)

club zines: EINBLATT! February 2001 (MinnStf). PSFS News, February 2001b (PSFS). INSTANT MESSAGE #679 & #680 (NESFA). LUNARIANS MEETING NOTICE, February 2001 (Lunarians). SOUTHERN FANDOM CONFEDERATION BULLETIN Vol. 7, No. 8 (SFC). DASFAx Vol. 33, No. 1 (DASFA). NASFA SHUTTLE Vol. 21, No. 1 (NASFA). DASFAx Vol. 33, No. 2 (DASFA).

NEW BOOKS

(This is a section devoted to listing new books and other items received by the LASFS Library. Our extensive library is not just for collecting and looking at that wonderful collection of books on shelves. Members may take them out and read them. Here are some of the newest additions.)

Donated by publisher (Harper Collins):

Lirael by Garth Nix.

Purchased by Library:

Arrow's Flight, Arrow's Fall, Arrow's of the Queen, all 3 by Mercedes Lackey. **Shadow of the Hegemon** by Orson Scott Card. **Owslight, Owlknight, both** by Mercedes Lackey & Larry Dixon. **If Wishes Were Horses** by Anne McCaffrey. **What If Our World Is Their Heaven, edited** by Gwen Lee & Doris Elaine Sauter. **The Lone Patrol, The Outcast of Redwall, Perils of Lutra, The Bellmaker, Salamandasatron, all** by Brian Jacques. **The Shining Court** by Michelle West. **The Children of Wrath** by Mickey Zucker Reichert. **The Compass of the Soul** by Sean Russell. **In the Drift** by Michael Swanwick. **Earth, Air, Fire, Water** edited by Margaret Weis. **Galactic Bounty** by William Dietz. **Time Station Paris** by David Evans. **The City of Exile** by Deborah Turner Harris. **The Uncrowned King** by Michelle West. **Balook** by Piers Anthony. **Black Mist and other Japanese Futures** edited by Orson Scott Card and Keith Ferrell. **Wizard and Glass** by Stephen King. **Death of an Adept** by Katherine Kurtz and Deborah Turner Harris. **The Dreaming Tree** by C.J. Cherryh. **An Earthly Crown** by Kate Elliott. **Deathstalker Destiny** by Simon R. Green. **The Quartered Sea** by Tanya Huff. **Norby and the Court Jester** by Janet & Isaac Asimov. **Phule Me Twice** by Robert Asprin & Peter J. Heck. **Harm's Way** by Gary Cochran. **The Big Book of Grimm** by the Brothers Grimm.

Recent Additions to the Video Collection

(There were none listed for this month.)

letter of comment

(It is an old fannish tradition to send letters to zines - and it is also an old fannish tradition to welcome and to print these letters.)

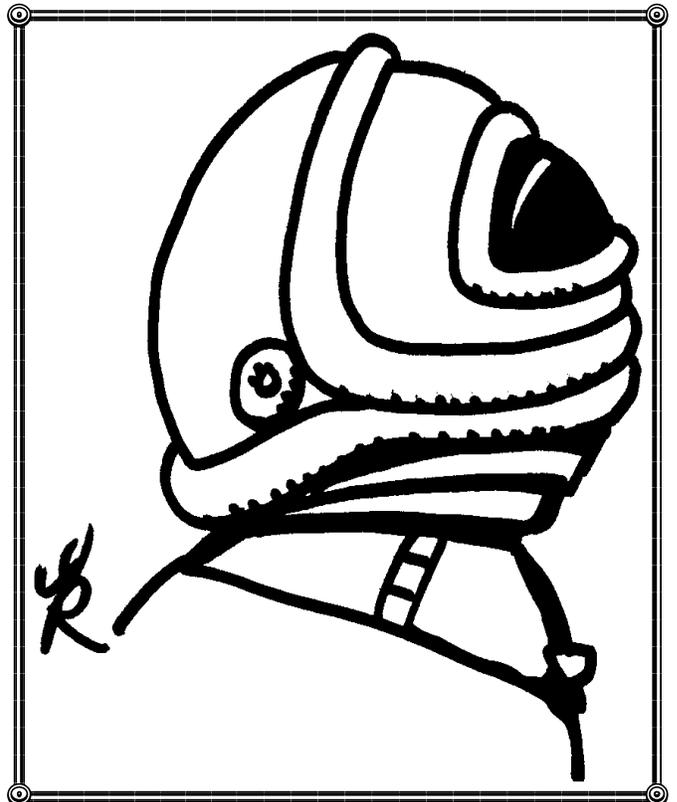
Robert Lichtman

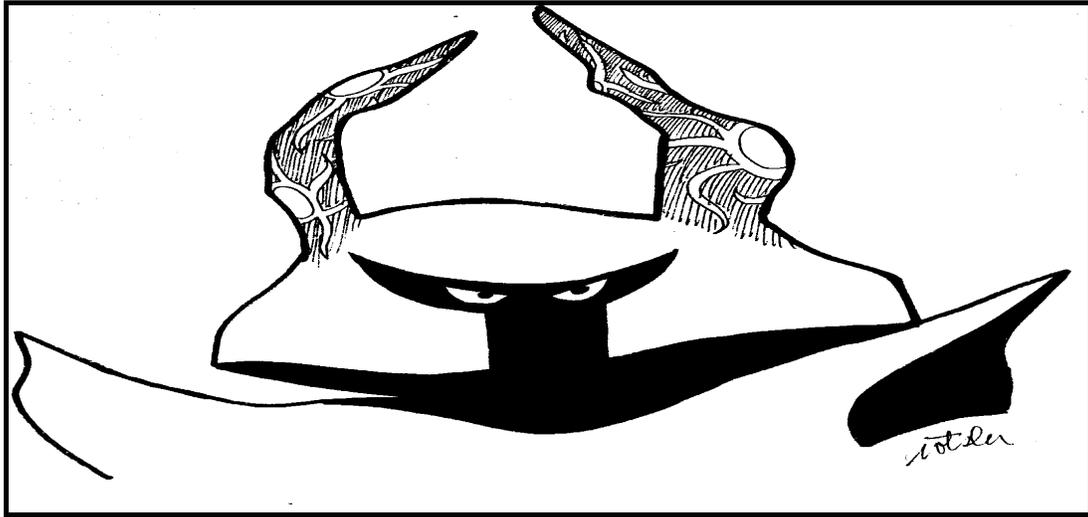
robertlichtman@yahoo.com

Bruce Pelz's questions for potential LOSCON chairs are excellent, and really are the same questions one would want to pose to anyone who puts him-or-herself in the position of wanting to run a convention.

Both Bill Ellern's "original observation" and his current "proposition" are certainly true of the LASFS and could be easily said to apply to many social groups. I know that when I first attended a meeting of LASFS as a shy guy just turned sixteen, having pubbed my first zine while living in L.A. but completely unaware of the existence of the club, it certainly helped socialize me in various ways that wouldn't have happened in my other social milieu which was, at that time, a large high school. "So, you showed up at LASFS. If you were lucky, someone talked to you."

(Nowadays, the Registrars do a good job of introducing new people to the club. There is even a packet of written material (which will always include a copy of APA-L or LASFAPA) given to each new member. I am in the process of writing a "Review of the meeting you just attended - and the other things which go on around here" type of paper which can be included in the packet. But it is still not unusual for self-absorbed members to neglect visitors (except for young males ogling young females) - ed.)





Illo by Rotsler



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